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## COMMENT OF THE DAY

### Issues Of Moment

THE Foreign Secretary, Mr. Anthony Eden, has called a conference in London of the heads of British diplomatic missions in the Middle East. The conference, of a type held periodically to discuss British policy in various parts of the world, is much overdue; the previous gathering of British diplomats from the Middle East was held as long ago as 1949, when the late Mr. Ernest Bevin presided at the Foreign Office. Since that time a series of drastic developments have occurred in the Middle East, each of which has contributed to the distressing decline of British prestige and influence in that area. This waning of British power, a process which began in Palestine, was accelerated by the Anglo-Iranian oil dispute and further accentuated by the crisis with Egypt over the Canal Zone. The display of British firmness in the latter issue, though it put a stop to Egyptian violence, has not settled anything; the negotiations between Cairo and London have dragged on and have reached what appears to be an insoluble stalemate.

AMERICAN fault-finding with the British stand notwithstanding, it seems clear from the latest exchanges between Cairo and London that Egypt's extreme nationalism is providing the stumbling-block to the conclusion of an agreement. The Egyptian counter-proposals have not radically altered the basic situation; their insistence on the recognition of Farouk as King of Egypt and the Sudan is a condition Britain is not likely to accept. Two vital principles are concerned in the British attitude—the defence of the Canal Zone must be secured by Egypt's participation in the proposed Middle East Command, and the Sudanese must be given the opportunity to decide their own future for themselves. The latter is a matter of particular concern; a promise has been made and must be fulfilled.

# Important Week-End For Big Three Foreign Ministers DECISIONS REQUIRED ON GERMAN TREATIES

Bonn, May 23. The American Secretary of State, Mr. Dean Acheson, told reporters here today that the contractual treaties with Western Germany should be "a great contribution to the security and the peace of the world."

He hoped that the week-end conference of the three Western Foreign Ministers with the West German Chancellor, Dr. Konrad Adenauer, would do constructive work.

Mr. Acheson arrived here today from the United States in President Truman's plane, The Independence.

The British Foreign Secretary, Mr. Anthony Eden, who flew in half an hour later from the Council of Europe at Strasbourg unwittingly made an almost identical statement.

He said, "I hope to be able to carry through the important work that lies ahead of us and that it will contribute to the peace and security of the world."

The French Foreign Minister, M. Robert Schuman, was expected by air from Strasbourg later tonight.

The three Ministers and Dr. Adenauer hope to have the treaty ready for signing on Monday.

The Ministers are staying with their respective High Commissioners.

They have all Saturday and Sunday to put the finishing touches to the treaties.

The Ministers must agree: (1) On the treaties' name; (2) On the position of French and Belgian troops in Germany; and (3) Whether parts of the treaties can be put into force before parliamentary ratification is complete.

Only a few hours before the two Western Foreign Ministers arrived here, there was a stormy hour in the West German Parliament, the Social Democrats, Communists and Extreme Right-wingers uniting in opposition to the treaty system which will end the present occupation regime and bring Western Germany into European defence.

They tried to force a discussion on the treaties.

Dr. Adenauer's Coalition rejected their request on a show of hands and Parliament then adjourned.

At the same time, the East German Parliament passed a resolution calling for a "determined fight" against West Germany's agreement with the Allies.

ROADS CLOSED

The Soviet authorities in the East announced that two more road crossing points on the East-West frontier would be closed on Sunday.

With three others they had already announced they would

close tomorrow, this means that only four of the original nine crossings will be open from next week.

Allied traffic to and from West Berlin will not be affected. But observers considered it another move in the campaign to seal off East Germany from the West.

The East German news agency today alleged two more cases of West German border guards firing on their East German opposite numbers.

The agency carries daily reports of "provocations" by West German border guards.

SWEEPING POWERS

As important West German developments were taking place, the East German Parliament tonight unanimously voted sweeping powers into the hands of six top men who will have supreme responsibility for carrying out the State's Five-Year Plan.

The decision gives the new super-Cabinet the right to "make any structural alteration in government necessary to meet the exigencies of the Five-Year Plan."

West Berlin Parliamentarians, noting the East German Parliament's decision, suggested that this might pave the way for the creation of a Defence Ministry.

Five of the six men belong to the Socialist Unity (Communist) Party.

The new body will consist of Premier Otto Grotewohl and five "co-ordinators" named and elected at today's Parliamentary meeting.

By a unanimous show of hands the East German deputies gave the Bill its first and second readings. It will now go for formal and automatic approval by the Provincial Diet.

The new "co-ordinators" will channel Communist Party commands down through the 17 East German Ministries to the lowest Government levels.

The Parliament also gave the State prosecutor's office supreme powers to ensure that the Republic's laws are efficiently carried out on the "democratic" model.

A new law empowered the State prosecutor to intervene in and influence the decisions and penalties of every court whether the criminals are civil, industrial or political.

Premier Grotewohl said that it would be a weapon against "spies, agents and bandits" sent into East Germany from the West.—Reuter.

## Want Marriage Age Raised

London, May 23. The marriage age should be raised to 18, the Royal Commission on Marriage and Divorce was told at Caxton Hall, London, today.

A memorandum in the name of free churches said that 10 was too young. Few could realise the significance of marriage at that age, it said.

Churches also called for a "marriage highway code" and the memorandum said a marriage licence in its present form gave too great an opportunity for hasty wedding.

—Reuter.

## Riots In Pusan

Pusan, May 24. One woman was killed and 144 other persons were injured on Friday when 300 shouting rioters clashed with a battalion of police and troops in front of the Korean Capitol Building. It was disclosed today.

A mob of 1,500 youthful hoodlums, including a number of women, were attempting to break into the National Assembly to demand the surrender of 14 anti-Syngman Rhee legislators who have been leading a legislative revolt against the South Korean president and his administration.

Eighty-four policemen and 40 demonstrators were injured in the violence which lasted three hours. The rioters broke the windows of several automobiles and looted a store.—United Press.

## Demonstrators Clash With Police Hundreds Injured

Paris, May 23. Several clashes took place today between police and demonstrators in many parts of France, resulting in the death of one person and injuries to hundreds of demonstrators and several police officers and men.

The demonstrations were of two kinds. Communist-sponsored demonstrations protesting against the appointment of General Matthew B. Ridgway as successor to General Dwight Eisenhower, and secondly, demonstrations staged by persons described as Arabs, demanding the release of Messali Hadj, the Algerian Nationalist leader, who is in "forced residence" in northern France.

The police commander at Charleville was struck twice with a knife in the stomach, and another senior police officer received a bullet wound in the chest.

About 50 Arabs were detained after the clash, in which many shop windows were smashed and several cars damaged. Police used tear gas to disperse the crowds. The fight lasted an hour.

Several people were injured in rioting at Nantes, near Lens, in the colliery area of northern France, where Arabs were demonstrating.

One demonstrator was killed and about ten were injured on both sides, including a police officer, in a clash between police and North Africans at Montbellerand, southern France, demonstrating against the deportation of Messali Hadj.—Reuter.

## Further Delay In Korea Truce Expected

United Nations, May 23. Opinion is growing in diplomatic circles here that the Communists will not sign an armistice in Korea until after the American elections in November.

Experienced students of Soviet tactics base this view on two main arguments:

1.—The Soviet Government would like to see a Republican victory in the elections.

2.—An armistice in Korea would now strengthen the prestige of President Truman and the Democratic Party.

Soviet preference for the Republican Party is generally acknowledged and has been confirmed by several diplomats in informal talks here with the Soviet delegates.

Soviet observers have noted that Republican Party opinion leans more heavily on a modified "America First" policy.

Judging by opinions here, Moscow's preference for President Eisenhower is apparently regarded with some suspicion for his avowed support of a "global defence" policy for America.

OVERALL PLAN

The delay in signing the armistice in Korea is seen as part of an overall Soviet strategic plan, including the American political scene, several European political problems such as the future of Germany and the intricate elements of Far Eastern and South-East Asian politics.

The Soviet Government, it is believed, is convinced that it can come to more favourable terms with a Republican Administration than with the present American Government.

It is also thought to reckon that if delays continue in Korea for a few more months, the growing irritation this will cause among the American public will reflect adversely on President Truman's cause.

On the whole, opinion among leading delegations here is that the United Nations has taken the right stand on the issue of postponing of war ostensibly the last remaining obstacle to an agreement.

But in some Asian circles it is felt that some "face-saving" device could be found to overcome the deadlock. One suggestion is that the armistice agreement could contain a clause stating that the prisoners shall be exchanged on a one-for-one basis and that the "surplus" should be regarded as "displaced persons" and dealt with by a United Nations refugee organization.—Reuter.

## Caterpillars Halt Traffic

Brainerd, Minn., May 23. A moving carpet of caterpillars covered a million-acre area east of here today, stalling cars and forcing residents to wear boots.

The caterpillars, three inches deep, were moving over forests, fields and highways in the worst invasion of this sort in the history of Minnesota.

Entomologists said that the yellow and black tent caterpillars had developed in record breaking numbers because there were not enough insects of the type which feed on caterpillar eggs last year.

Each caterpillar can lay 300 eggs.

Experts say that the crop damage from the invasion was slight because most of the affected area is in timberland.

Cars travelling through the area reduced speeds over the treacherous blanket. It was dangerous to stop lest it would prove impossible to get past the caterpillars.

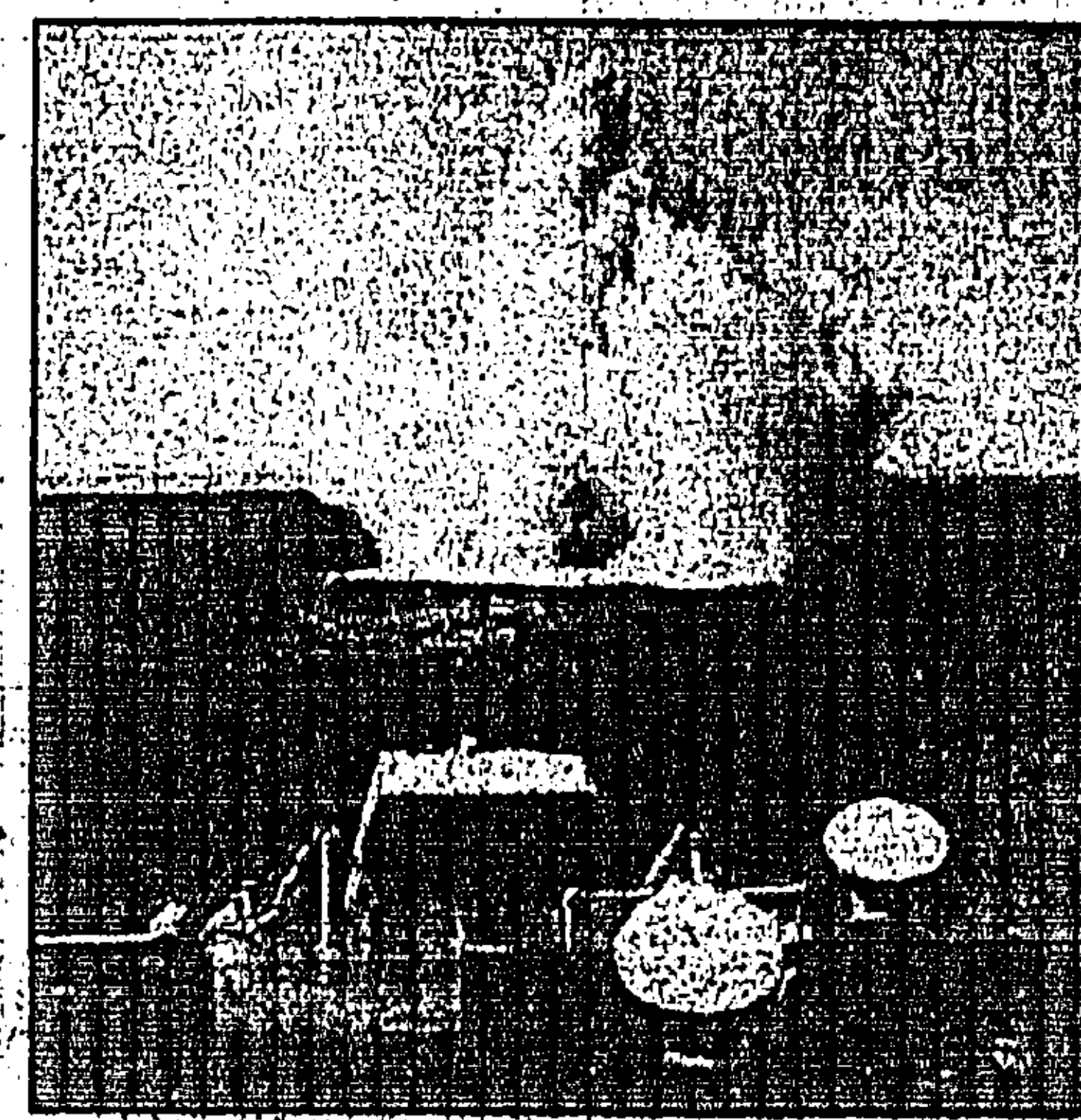
Caterpillars crossing a railway track stalled one locomotive.—United Press.

## Three-Dimensional Films For Britons

London, May 23. Three-dimensional films are expected to be shown in about 100 British cinemas next winter.

The latest will be shown at Battersea Festival Gardens on Saturday, when it opens for the season.—Reuter.

## New Anti-Sub Weapon In Action



Here are two pictures recently released by the Admiralty showing the Royal Navy's latest and most deadly anti-submarine weapon, the Squid. Top picture shows one of a set of six bombs on its way from the multi-barrelled mortar, and above a pattern of bombs fired from the weapon in split second intervals explode in the water ahead of the ship to raise high columns of water.—Central Press Photos.

## Churchill's Libel Action Settled

London, May 23. A libel action brought by Mr. Winston Churchill against the mass circulation Daily Mirror arising out of a front page slogan last general election day has been settled.

Mr. Churchill has accepted an apology and the newspaper will pay his costs and make a contribution to a charity named by him.

The Daily Mirror in tomorrow's issue says, "The statement and pictures referred to were never intended to suggest that Churchill did not dislike war and the possibility of war as much as the defendants do themselves."

Mr. Churchill issued a libel writ on October 25, the day of the election, after the paper had published a front page election spread including a picture of a man's hand on a revolver trigger with the question "Whose finger?"

Underneath were pictures of Mr. Churchill and the Labour Party leader, Mr. Clement Attlee.

The Daily Mirror, a 5,000,000-circulation tabloid, supported the Labour Party throughout the election campaign.—Reuter.

Below Cost Sales

Singapore, May 24. Many Chinese departmental stores in the city, over-stocked with textiles and luxury commodities, are holding clearance sales. They are selling at below import costs to recover part of their capital.

In many cases, the prices of commodities are about 40 per cent below levels of February, 1951, when the rubber boom was at its peak.—Reuter.

## Koje Island Camp Generals Demoted

Washington, May 23. The American Army today demoted the two generals involved in the Kojima Prison Camp incident.

The Army informed the Senate Armed Services Committee that Brigadier-General Francis T. Dodd, who was seized by the Communist prisoners of war, and Brigadier-General Charles F. Colson, the man who agreed to the demands by the prisoners, had been "broken" to their substantive rank of Colonel.

The Army also ordered General Mark Clark, the new United Nations Commander, to reprimand Brigadier-General Paul Young, Commander of the Army base section of Pusan.

The Kojima Prison Camp is under the jurisdiction of the Pusan section.

A letter announcing the Army's action and giving more details of the incident was delivered by the Secretary of the Army, Mr. Frank Pace, to Senator Russell, Chairman of the Armed Services Committee.

The Army also said that it had directed General Clark to "take action within the principles of the Geneva Convention, which principles have always been recognized and practiced by the United Nations Command, to insure against lawlessness and disorder on Kojima Island."

The letter said that General Colson to secure the release of General Dodd had "made statements in writing to prisoners of war which permitted distortion and inference of violations of proper handling of prisoners on the part of the United Nations authorities; which, in fact, did not exist."

"Within the last few days the United Nations forces on the island have been augmented by the 187th Airborne Regiment and a tank battalion from the Eighth Army," it added.



Some take their Rose's iced and tall.

Others for the Gimlet tall.

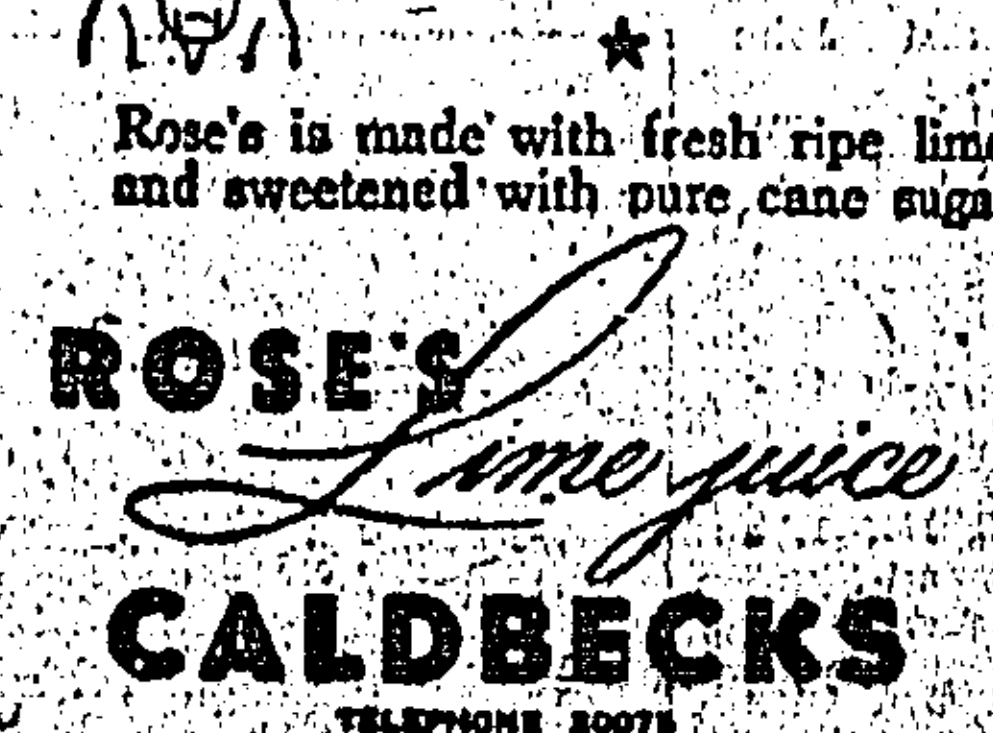
As East is East and West is West

It's hard to say which is the best.

But pity the man, who to this day

Hasn't tried it either way.

Rose's is made with fresh ripe lemons and sweetened with pure cane sugar.

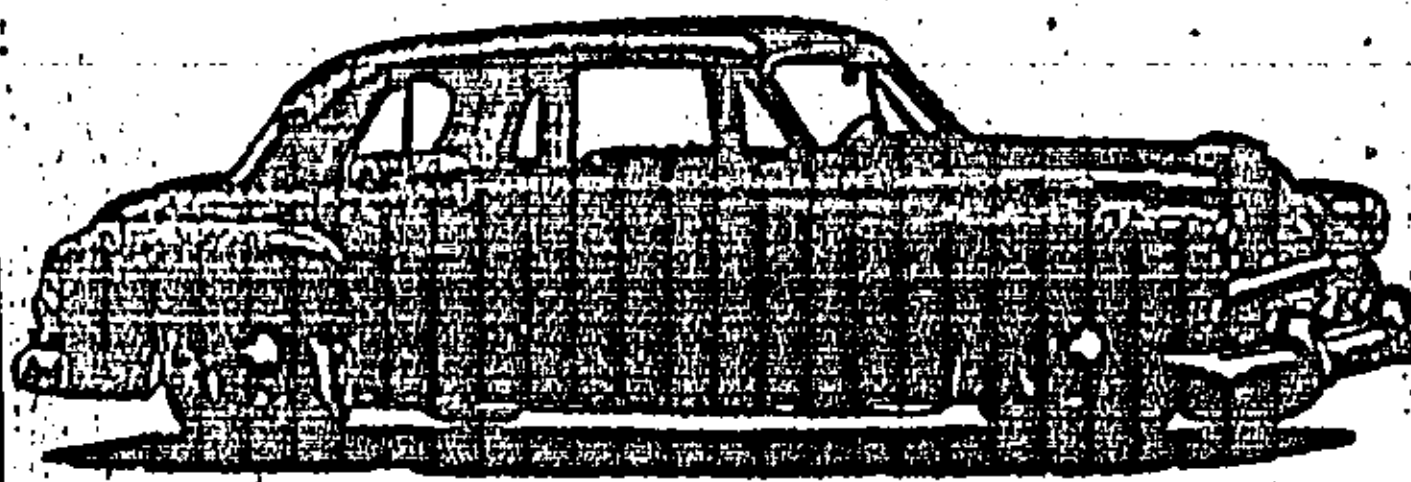


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Lemon juice  
CALDBECKS



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1.15 NEWS ANNOUNCEMENTS  
2.00 MUSIC FOR YOU.  
2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY.  
6.02 S T U D I O : CHILDREN'S  
HALF HOUR.  
Presented by Elizabeth Ann.  
6.30 S T U D I O : PORTUGUESE  
HALF HOUR.  
7.00 HIGH EVENING AT THE  
LONDON PALMADUM.  
7.30 ARTIST OF THE WEEK -  
CYRIL BATH (PIANO).  
Sponsored by B. Minor, Op. 30  
(Chopin); Waltz in G Flat (Chopin).  
7.50 THE SIGNAL AND WORLD  
NEWS (LONDON RELAY).  
8.00 TIME SIGNAL AND WORLD  
NEWS (LONDON RELAY).  
8.10 ELECTION TALKS BY  
BYRON B. COUNCIL - COUN-  
CIL-MR PERCY CHEN.  
8.15 STUDIO: CHROMONICA RE-  
HEARSAL.  
Accompanied by  
Harry Ore.  
8.30 STUDIO: "I LIKE WHAT I  
Presented by Nana Whitehead.  
9.00 OVER TO YOU.  
With Richard Aldrich and  
Kenneth Horne.  
9.30 SUCCESSORS FROM THE LON-  
DON THEATRES.  
10.00 CONCERTO.  
Double Concerto in A Minor, Op.  
102 (Brahms); 1st Movement;  
Allegro; 2nd Movement; Andante  
3rd Movement; Vivace non troppo.  
Jaccha Heifetz (Violin) and Emanuel

1.30 AND ANNOUNCEMENTS.  
LONDON STUDIO CONCERT.  
The London Studio Orchestra,  
conducted by Ian Whyte.  
2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY.  
6.02 CHILDREN'S HALF HOUR:  
"TOYTOWN" BY S. G. U.  
HERBERT BEAMAN.  
Presented by Douglas in Ark  
Street."  
6.30 MUSIC AND SONG OF  
VIVIVA ELECTION  
STUDIO.  
VARIETY REQUESTS.  
Presented by Matherlia.  
7.50 THE SIGNAL AND WORLD  
NEWS (LONDON RELAY).  
8.00 TIME SIGNAL AND WORLD  
NEWS (LONDON RELAY).  
8.10 ELECTION TALKS BY  
BYRON B. COUNCIL - COUN-  
CIL-MR C. N. KONG.  
8.15 MUSIC FROM HOLLAND.  
The London Studio Orchestra, con-  
ducted by Capt Ross van  
Yperen.  
Rotterdam's glorie: Tarantella uit  
de "Speeldoon van Pandorst"; Car-  
naval Suite: Madrigas, Cakewalk;  
Love hat Regiment.  
8.30 ORCHESTRA OF THE WEEK  
PHILHARMONIC  
ORCHESTRA.  
Egmont-Overture (Bethoven)  
Wolcen Tancrède (Conductor).  
Matthia Der Mäler (Matthias  
The Painter)-Angella Concert; (Paul  
Hindemith)-Paul Hindemith (Con-  
ductor); Fieb Aus Der Serrada  
Op. 43 (Tschikovsky)-Hans Weis-

10.00 "ALL TIME HITS" - THE GAY  
NINETEENS.  
10.30 MELODY MIXTURE.  
The Jester at the Wedding - March  
& Valse (Luis Cotic) - Eric Coates  
& Symphonic March: Kiss me  
again (Hilbert-Burns) - Told  
Butler; Annie Laurie (Art. Cam-  
poll)-Alfred Campoli (Violini);  
The Merry Widow (Cresc. Victor  
Herbert)-Herbert) - Allan Jones;  
Shining moon melody (Sweetest melo-  
dy) - Ray Gordenroy and his  
Gypsy Ensemble; When you're  
awar (Hilbert) - Blossom (from  
The only girl) - Lea-Bühler; Con-  
dole (Jazz) - Fred Perry (Solo); ad-  
ney Torch and his Orch.  
11.00 HEAVEN NEWSREEL (LON-  
DON).  
11.15 GOODNIGHT MUSIC.  
"Torch-Light Melodies."  
11.20 WEATHER REPORT.  
11.30 NEWS OF THE QUEEN.  
11.36 CLOSE DOWN.

12.00 NEWS OF THE QUEEN.  
11.36 CLOSE DOWN.

Friday

7.00 a.m. OPENING THEME.  
7.05 NEWS HEADLINES.  
7.15 NEWS HEADLINES.  
8.00 NEWS AND WEATHER RE-  
PORT.  
8.10 MUSIC DOWN.

Philadelphian Orch., conducted by Eugene Ormandy	12.15	DR. SCUDLIP'S D.M.K.N.
10.29 FRANCAISE.	0.00	STUNN! ROLK TALK.
Le Printemps Revivants (Pierre	0.30	VOCAL RECITAL BY KIRSTEN
10.30 FRANCOIS) - Jull	0.30	WILSON (SOPRANO)
Parlo De Vous (John Deleste and	0.30	"MR. GILLIE"
Geo Bonnet-Mau, Alec Sulzinger	1.00	A Play by James Bridle.
10.31 (Patrol - John Deleste) - M	1.00	RAY OF LIGHT (LON-
Le Mennue (Wal-Berg-Francioli);	1.00	DOON RELAY)
10.32 (Patrol - John Deleste) - M	1.15	RELAY OF THE DENSE
Assek (Wal - Berg - Francioli)	1.15	RELAY OF THE DENSE
10.33 (Patrol - John Deleste) - M	1.15	RELAY OF THE DENSE
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Philadelphian Orch., conducted by Eugene Ormandy	12.15	DR. SCUDLITZ'S D.M.K.N. (Continued)
10.29 FRANCAISE.	0.00	STUNN! ROUGH TALK.
Le Printemps Revivants (Pierre	0.30	VOCAL RECITAL BY HILBERT
10.30 FRANCOIS) (Jull)	0.30	W. G. (GROFMAN)
Parlo De Vous (John Deleste and	0.30	"MR. GILLIE"
Geo Bonnet-Mau, Alec Sulavinsky	1.00	A Play by James Bridle.
10.31 (Lester) (Lester) (Lester)	1.00	THE NEW YORK TIMES (LON-
Le Menuis (Wal-Berg-Francioli)	1.00	DON DELAY)
10.32 (Lester) (Lester) (Lester)	1.15	RELAY OF THE DENSE
Assez (Wal-Berg-Francioli)	1.15	RELAY OF THE DENSE
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Chant) (Lester) (Lester)	1.15	RELAY OF THE DENSE
Pierle - Chamson-Marclo (Lester)	1.15	RELAY OF THE DENSE
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10.35 (Lester) (Lester) (Lester)	1.15	RELAY OF THE DENSE
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LAIRD	HUMPHREY LYTTELTON	6.30	No. 4: Jennings Day
LAIRD	AND HIS ORCHESTRA	6.30	STAFF: CANTONBES STAFF
LAIRD	Panama Rag (Lambert - Dolin)		Radio: Given By: Miss Les. Williams
LAIRD	Trouble in mind (Richard M. Jones)		and Mr. S. K. Lee.
LAIRD	Take a note from the South (Bell)		6.30
LAIRD	Open to the South (Bell)		7.00
LAIRD	Don't monkey with it (Monaghan)		7.30
LAIRD	11.00 RADIO NEWSREEL		8.00
LAIRD	11.30 GORDON NIGHT MUSIC		8.30
LAIRD	11.30 WEATHER REPORT		9.00
LAIRD	11.30 GOD SAVE THE QUEEN		9.30
LAIRD	11.30 GOD SAVE THE QUEEN		10.00
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6.30	THE PERRY-COMO SHOW.	England.	
6.45	REPTIN' J. O. H. A. N. N.	9.00	THE MUSIC BOX.
6.50	THE CHERRY-COMO SHOW.	9.00	THE MUSIC BOX.
7.00	THE CHERRY-COMO SHOW.	9.00	THE MUSIC BOX.
7.05	LETTER FROM AMERICA	10.00	THE YOUNG AND ANCIENT
7.10	(RECORDED RELAY).	10.05	THE YOUNG AND ANCIENT
7.15	BY ANNIE COOK.	10.10	THE YOUNG AND ANCIENT
7.20	STUDIO: LA DEMI-HEURE	10.15	THE YOUNG AND ANCIENT
7.25	WEATHER REPORT.	10.20	THE YOUNG AND ANCIENT
7.30	TIME SIGNAL AND WORLD	10.25	THE YOUNG AND ANCIENT
7.35	ELECTION TALK BY CANDIDATE TO URBAN COUNCIL.	10.30	THE YOUNG AND ANCIENT
7.40	BY MR. G. H. BERNACCHI.	10.35	THE YOUNG AND ANCIENT
7.45	NEW CONCERT ORCHESTRA.	10.40	THE YOUNG AND ANCIENT
7.50	DO IT YOURSELF (Cadenman).	10.45	THE YOUNG AND ANCIENT
7.55	BY J. WILBUR (Conductor).	10.50	THE YOUNG AND ANCIENT
8.00	PROGRAMME SUMMARY.	10.55	THE YOUNG AND ANCIENT
8.05	SOUTHERN SUNDAY.	11.00	THE YOUNG AND ANCIENT
8.10	STUDIO: CANTONESE BY RADIO.	11.05	THE YOUNG AND ANCIENT
8.15	BY MISS LEE WILSON and Mr. B. K. Lee.	11.10	THE YOUNG AND ANCIENT
8.20	INTELLIGENCE.	11.15	THE YOUNG AND ANCIENT
8.25	STUDIO: DOWN MEMORY	11.20	THE YOUNG AND ANCIENT
8.30	STUDIO: DOWN MEMORY	11.25	THE YOUNG AND ANCIENT
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13.00	STUDIO: DOWN MEMORY	15.55	THE YOUNG AND ANCIENT
13.05	STUDIO: DOWN MEMORY	16.00	THE YOUNG AND ANCIENT
13.10	STUDIO: DOWN MEMORY		

<p>7.59 8.00 8.00 8.00 8.15 8.30</p>	<p><b>WEATHER REPORT.</b> <b>WORLD NEWS (LONDON RELAY).</b> <b>ELECTION TAKEN BY DEBATE TO DEBAN COUNCIL—MR T. O. TSO.</b></p>	<p><b>THE FAIRY DOLL (Ansell)—J. O. Turner.</b></p>	<p><b>WEATHER REPORT.</b> <b>GOD SAVE THE QUEEN.</b> <b>CLOSE DOWN.</b></p>
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Home  
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0.00 LONDON STUDIO MELODIES.  
Ray Martin and His Melody  
from the sky Orchestra with  
Dick James.  
Music from the sky; Belltime;  
They didn't believe me; Parlan-  
Mode; I surrender, dear; The music  
stopped; Rhonda Rhymody; A  
chapter in my life; Le Fouquet  
0.30 STUDIO "MUSICAL NOTE-  
BOOK."  
Presented by the Rev. Father  
G. F. Ryan, S.J.  
10.00 MELACHRINO STRINGS.  
Moonlight Serenade (Glenn Mil-  
ler); Kiss me again (Victor Her-  
bert); By the sleepy Lagoon (Eric  
Costa); Portrait of a lady  
(Melachtrino); Thess Walk (from  
"Dark Secret"—Melachtrino).  
10.15 AT THE BALLET.  
Le Beau Danube (The Blue  
Danube)—Ballet Music (Johann  
Strauss, arr. Desormere); From  
the Repertoire of Colonel V. de  
Baudy—Ballet Music—London  
Philharmonic Orch., conducted by  
Antal Dorati..

Decca Long Playing Records

ffrrr 

SCENES FROM PARFISAL (Wagner)  
Vienna Philharmonic Orchestra  
& Vienna State Opera Chorus  
MUSIC OF THE 16th CENTURY  
(Barber, Bloch and Copland)  
Boyd Neel Spring Orchestra  
with Zara Nelsova &  
Ernest Bloch  
SYMPHONY No. 5 IN B MINOR (Schubert)  
"The Unfinished"  
The London Symphony Orchestra  
OPERATIC AND LIEDER RECITAL  
(Songs by Verdi, Catalani, Schubert & Strauss)  
Eldabelle Davis &  
New Symphony Orchestra  
PETER AND THE WOLF (Prokofiev)  
The London Philharmonic

Dine  
At the



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# KING'S MAJESTIC

Air Conditioned

SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW  
KING'S: At 11.30 a.m. | MAJESTIC: At 12 Noon

A HANDFUL OF HEROES and A WOMAN IN LOVE...  
thwart Sherman's March to the Sea!

**DRUMS IN THE DEEP SOUTH**  
CLEAN BY SUPERCOLOR

STARRING: JAMES BARBARA GUY  
CRAIG PAYTON MADISON

ALSO LATEST WARNER-PATHE NEWS

**LEE Theatre**  
AIR COOLER, DEHUMIDIFIER, OIL-NEUTRALIZED AND PURIFIED

AT 2.30, 5.30, 7.30 & 9.30 P.M.

★ SHOWING TO-DAY ★

Winner of South America's "OSCAR" for the  
BEST AMERICAN PICTURE in 1951!  
Starring: Arthur Kennedy, acclaimed  
BEST ACTOR by New York's Critics!

From the moment  
they meet you'll know  
...that love will have  
its greatest hour!

**BRIGHT VICTORY**

Starring: ARTHUR KENNEDY • PEGGY DOW

JAMES EDWARDS • WILL GEER • JOHN HUDSON • JULIA ADAMS

Screenplay by ROBERT BUCKNER • Based on the novel "Lullaby" by Robert B. Weis • Directed by MARK ROBSON  
Produced by ROBERT BUCKNER • A UNIVERSAL-INTERNATIONAL PICTURE

MORNING SHOW TO-MORROW AT 11.30 A.M.

Warner Bros. Presents  
"VARIETY PROGRAMME"  
At Reduced Prices

**ORIENTAL**  
AIR CONDITIONED

Tako Any Eastern Tram Car or Happy Valley Bus

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

IN ALL ITS SAVAGE SPLENDOR ACTUALLY FILMED  
IN THE EVERGLADES VASTNESS WHERE CAMERAS  
NEVER PENETRATED BEFORE! IN TECHNICOLOR!

WARNER BROS. PRESENTS

**DISTANT DRUMS**  
TECHNICOLOR

STARRING: **GARY COOPER**

SPECIAL MORNING SHOW TO-MORROW AT 12.30

A Fantastic Thrilling Comedy  
"ROCKETSHIP X-M"

SHOWING TO-DAY **Cathay** At 2.30, 5.15, 7.30 & 9.40 P.M.

SPECIAL LENGTH NEWSREEL OF WORLD WAR III  
BY WAR REPORTER FROM EAST-LINE FRONTIER!

**BATTLE RUSSIA NAZI STRIKE**

Also Colour Short: "BUST DEVELOPMENT"

## MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



## Monica Makes Money Out Of "Foreign Intrigue"

Stockholm. Pretty, square-jawed Monica Grey, 22-year-old British brunette, has braved Stockholm's famous blondes and burst her way into Sweden's film and television world.

Her determination is now bringing her £10 to £20 a day with the prospect of more work at even higher pay.

She got bored with English repertory work and later playing in The Archers in the BBC Light Programme. She wanted to break into television. But Val Gielgud said she had no future in it.

### QUIT THE BBC

She quit the BBC and invested her £25 travel allowance in an Austrian ski-ing holiday, to think over her future.

In the Tyrol she met a party from the English colony in Sweden. Amongst them were Stella Reece Ellis, daughter of the Socialist ex-MP Konni Zilliacus, and the Swedish-born authoress, Mrs. Y. A. S. U. K. Goulding.

They told her that Sweden was producing TV films for America and invited her to stay here while she tried to get a part.

When Sheldon Reynolds, the American producer, saw her, he engaged her on sight, without the formality of an audition, at £10 a day. He pressed a script into her hands and within an hour she was on the set.

When the contract was signed, the promoter told her it should have been £20. But that will come.

The 26-minute "Foreign Intrigue" pictures in which she is appearing are each seen by 20,000,000 viewers.

The series is one of the most popular shown in America and represents a thrilling situation in the cold war.

They are filmed here because Swedish production costs are four-fifths cheaper than in the USA or Britain. There is even talk of presenting "Foreign Intrigue" to British viewers.

Her success is not limited to television. As soon as her fame began to spread here, other producers were after her.

She has been offered £20 a day to appear in a new feature film "Memory of Love". It is being made here with frozen dollars by the former Czech, Joseph Auerbach, who launched Hedy Lamarr in "Ecstasy".

### ECSTATIC

Auerbach is ecstatic about Monica too. When he saw her he also forgot about an audition. He immediately invited her to play opposite "The new Garbo", Anita Bjork, and imported American star George Nader.

Monica said: "My parents tried to persuade me not to go to Sweden. They pointed out I had never done film or television work and said I was crazy. So I jumped at my new friends' invitation to come to Stockholm and try my luck. Now I am earning money at the rate of £70 a week with the prospect of £140 or more. That shows you where £25 and a little Foreign Intrigue will get a girl."

(London Express Service)

## NOT HIS IDEA

A clause in his contract that makes Alan Young a co-star in Gabriel Pascal's RKO Radio production of "Bernard Shaw's 'Androcles and the Lion'" states that the lion must be fed his fill of raw meat one hour prior to appearing on the set with Young. "I may be a comedian," commented Alan, "but working with a hungry lion is not my idea of comedy."

## So Charles Chaplin Will Be In England To Keep An Eye On Miss Bloom

London. ALTHOUGH he has retained his British nationality, Charles Chaplin has stayed away from England for a quarter of a century.

But when his new picture, Limelight, arrives here later in the year, Chaplin is going and planning to come with it. This time he really does mean what he hopes.

London calls to Charlie for two special reasons on this occasion. In Limelight he has used his home-town setting for the first time on the screen—the music-hall of Edwardian days. And his new leading lady, 20-year-old Claire Bloom, has her own home here.

### What London says today...

The picture will show Chaplin and his son Sydney, aged 25, as rivals for the girl's love. Hollywood has been busy with speculation about an off-screen romance between the young Mr. Chaplin and the young Miss Bloom.

Though Miss Bloom contents herself with the phrase, "We are just good friends," Chaplin senior is naturally interested in seeing for himself how his British leading lady—and son's friend—is acclimated for her first film role.

If contractual arrangements permit, he may seek Londoners' verdict first for his London story and its London heroine—with the Broadway premiere coming after.

WHAT has kept the world's greatest comedian from his own country for so long? In recent years, friends believe because of a fear that—as a British subject still—he might encounter complications in re-entering the United States.

There was a time when Mr. Chaplin's political sympathies were attracting assistance from certain official quarters. Now, however, he should have no uneasiness about that return ticket. The re-issue of some of those early silent masterpieces has put him back on his pedestal in America—he never fell from it here. Art has conquered politics.

I hear from Hollywood that the first rough version of Limelight, shown privately a few days ago, lasted for nearly three hours. There are to be cuts—but Chaplin is insisting that the final version shall not run less than 2 hr. 20 min.

That will be his longest film ever. Also, his biggest test as a veteran provocator of laughs—and tears.

No jobs here THERE is no use in British actresses hoping to be Clark Gable's leading lady—when that

## MISS BJORK REFUSES



ANITA BJORK  
No to Rank offer.

BLONDE Swedish film actress ANITA BJORK, who appeared in the Swedish film of Sandberg's Miss Julie, has declined an offer to star in a Rank film in England. The offer is to appear in "The Long Memory" opposite John Mills. She refused because she is under contract to make a film in Stockholm for an American company.

(London Express Service)



CHAPLIN and CLAIRE BLOOM  
London's verdict may come first.

## SHOW TALK

by Harold CONWAY

51-year-old romanticist, still going strong, arrives for his first picture here next month. You would be surprised—or would you?—at the number of well-known actresses who have been lobbying eagerly for the job. That Gable appeal is a hardy one. But the story, to be called "Never Let Me Go," has two heroines—and both are Russian.

So Continental aspirants only need apply. The film has Gable as an American journalist, sailing a boat through the Baltic to rescue his Soviet bride.

Hollywood director Delmer Daves thinks a little differently—that Alice Guinness would be good as Gable's companion, an English radio man also, on a bride-rescue. But he hasn't got around yet to asking Guinness.

QUOTE from Indian dancer Radha, in "London" for a holiday—"just by coincidence" at a time her first (American-made) film, The River, is showing here:

"I take up an acting career in pictures? Never! I live only for classical dancing. But our studios in India—they produce more films than anywhere in the world except Hollywood, you know—are not interested in classics.

"The producers, and the cinema audiences, care only for the popular things of this life. I will have nothing to do with Indian pictures." The jewel in Radha's nose quivered with conviction.

Now where have I heard something like this before? That's right: from Sadler's Wells's, Shepperton's—a n d Hollywood's—Moya Shearer. Ballerinas the world over, talk the same; and they really do mean what they say—at the time.

No flags flying LAMENT from the American show-world journal Variety:

"Why does the London Palladium thrive season after season, yet the Broadway Palace—once the flagship of big-time vaudeville in America—can't get half a dozen knockout names a year?"

It seems that the Palace, which has been attempting a vaudeville come-back, has only been able to pack in audiences with two stars—Judy Garland and Betty Hutton. Most of the other pickers-in have been busy in London.

"It's the Palladium period," concedes Mr. Gaden. "But why not a little vaudeville flag-waving for the Palace?"

Two-ways, please AS the waving Variety points out that a top-line act has to travel 3,000 miles to earn £2,000 a week in London whereas Mesdames Garland and Hutton, staying at home, collected a weekly £2,000 apiece.

Collected it, though, because they had first proved their stage

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26, M The Tail Men  
27, T Rawhide  
28, W Bicycle Thieves  
29, F Perils of Fanny  
30, S Operatic Pacific  
31, S Captain Horatio Hornblower



# HOMESIDE PICTORIAL



WHEN the Prime Minister was recently made an honorary member of the Glasgow Chamber of Commerce, he was presented with a silver model of Glasgow's Iron Steeple at the same time. Mr T. W. Oman (right), President of the Chamber, is seen making the presentation. (Reuterphoto)



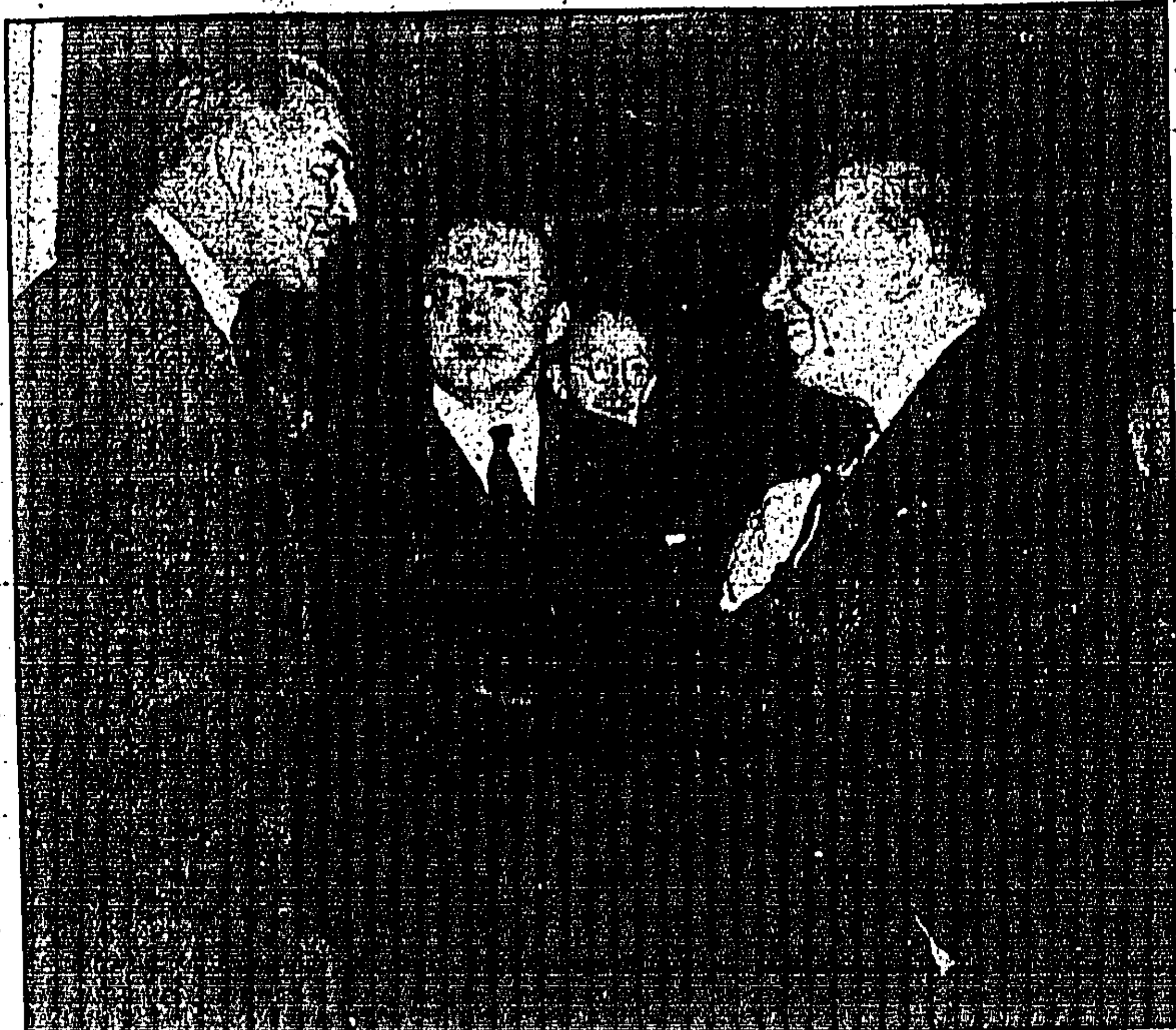
QUEEN Mary photographed going out for a drive round St James's Park from Marlborough House. This was her first time out since April 3 when she caught a cold. (Express)



KING Frederick of Denmark honoured The Buffs when, as their Colonel-in-Chief, he visited Canterbury to unveil a window in the Warriors' Chapel of the Cathedral to the memory of 1,277 officers and men of the sister regiment, the Queen's Own Rifles of Canada. (Army News Service)



THE great-great-grandson of a Negro slave preached the sermon the other night at St Paul's Cathedral, being the first Negro to do so. He is the Rev. Marcus James, a small, cheerful 29-year-old Jamaican, who decided as a child to become a preacher. He is the only Negro clergyman to win a Doctor of Philosophy degree at Oxford. (Express)



MR Harry Owen-Hughes (left), leader of the official BIF delegation from Hong-kong, greeting Mr Peter Thorneycroft (centre), President of the Board of Trade, and Mr Oliver Lyttelton, Secretary of State for the Colonies, when they visited the Hongkong stand at the British Industries Fair on Commonwealth Trade Day. (Express)



HER Majesty the Queen walking in the company of the Duke of Beaufort to the opening of the Olympic Horse Trials held in the grounds of Badminton House. Box cameras were in evidence among the spectators.



DEBUTANTES receiving their pieces of cake at Queen Charlotte's Ball, the biggest event in the debutantes' calendar. An unknown joker this year had wired a few crackers under the cake, with a 12-minute fuse, timed to explode when the cake was to be cut by the Duchess of Roxburghe. But they exploded in the wings after the cake had been wheeled out. (Express)



DRESSED in a dark-coloured sari, the 37-year-old Rani Shanker and her husband, the Nepalese Ambassador, leaving the Embassy in Kensington Palace Gardens for Buckingham Palace to attend an afternoon party given by the Queen. (Central Press)



THE gardens of Frogmore, at Windsor, were open to the public for two days recently by permission of the Queen. With its lakes and beautiful trees, Frogmore is one of the most delightful spots in the south of England. The grounds became Royal property during the reign of Henry VIII. On the left, in this lovely view, is the Gothic Ruin Summer House.

## NANCY

A Tall Story

By Ernie Bushmiller



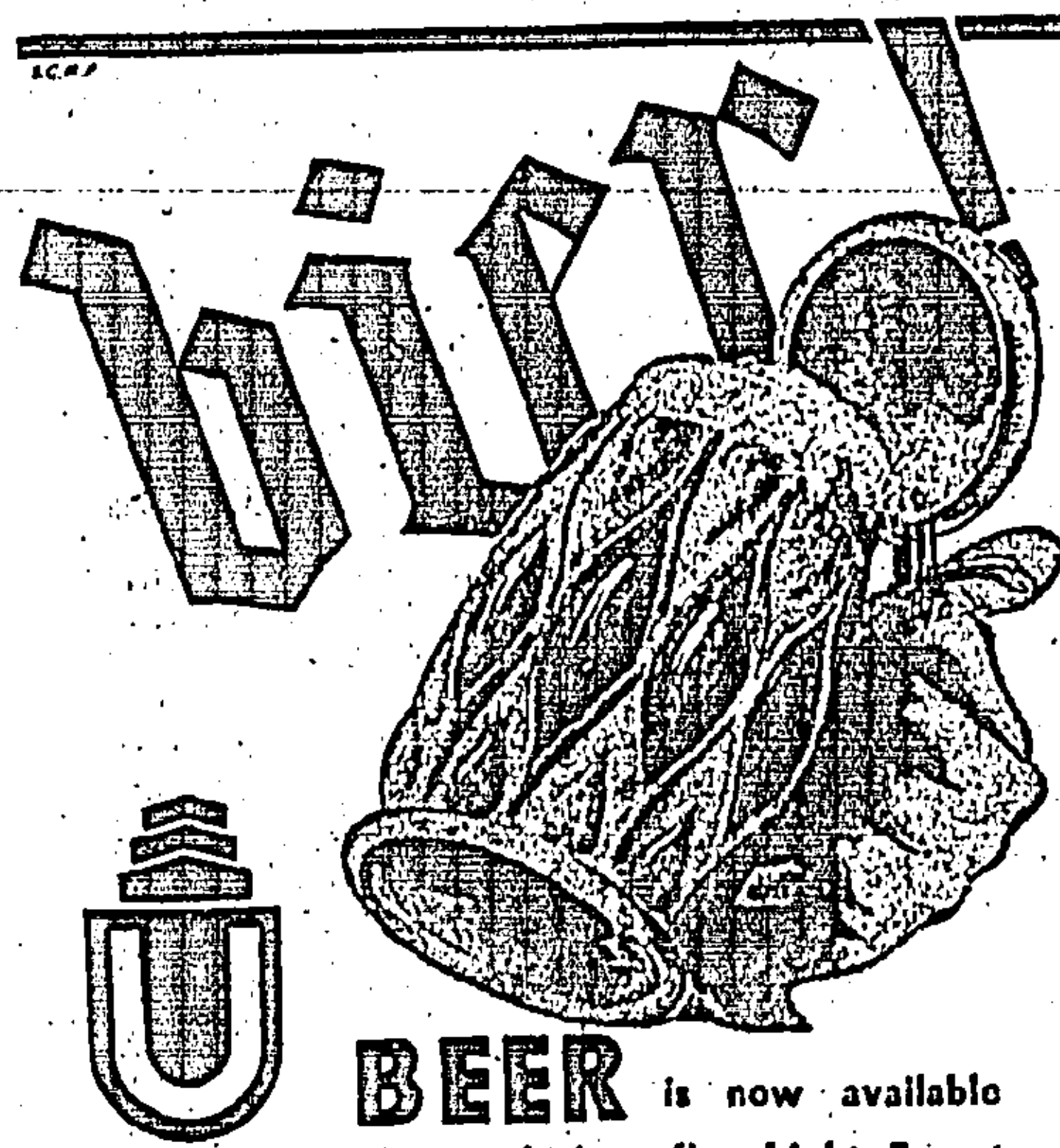


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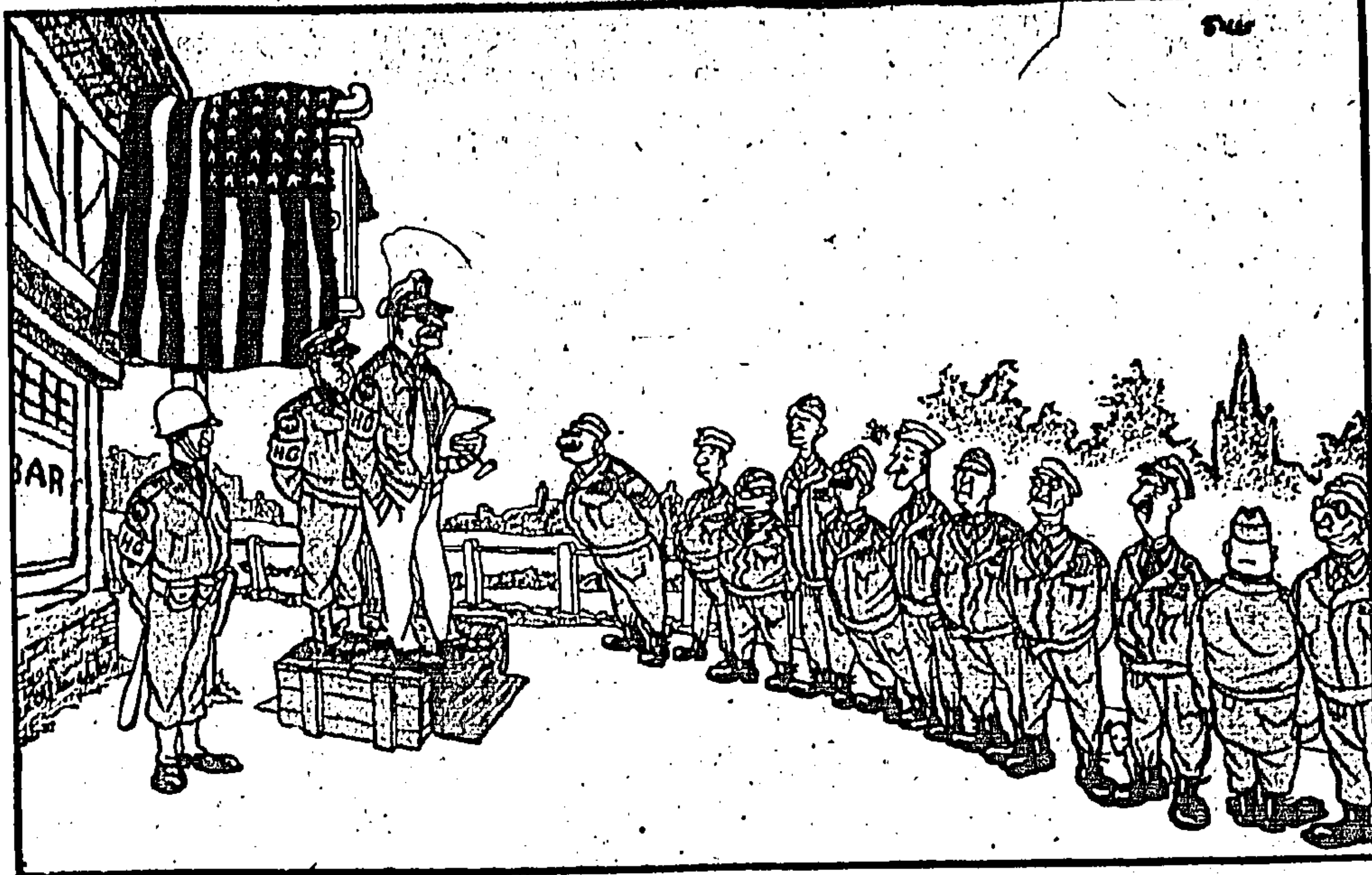
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## IS IT TOO EASY TO BECOME BRITISH?

### This Oath of Allegiance—

"I swear by Almighty God, that I will be faithful and bear true allegiance to Her Majesty, Queen Elizabeth the Second, her Heirs, and Successors, according to law."

has been abused by strangers with British passports. What is the remedy?

by **GEORGE SCOTT**

London. DOES it surprise you to know that 60 Russians, who bought a fourpenny form and filled it up have become British this year?

It cost each of them a little more than that before becoming one of us, but not enough to discourage any determined would-be Briton.

The Government promise of an independent inquiry into the cure-by-kindness methods of Broadmoor prompts a wider question: "Are the British, besides being the most civilised people the world has ever known, also too soft-hearted for their own good?"

In particular: "Is it too easy to become British?"

Look at the figures. In the first quarter of the year more than 800 aliens were granted certificates of naturalisation.

Since the end of the war in Europe more than 68,000 have sworn the oath of allegiance to the Crown, and have been lost among the mass of Britons.

Most of them, so far as anyone knows, have settled down among us to lead useful, honest lives.

where files have been destroyed by the Gestapo and it is therefore impossible to check on the past of a refugee applying for British citizenship?

THREE: How many applications for naturalisation have been turned down since the war?

A Home Office official gave the same reply to each of the questions: "We cannot answer that."

### No nationality

THIS official reluctance does not stop us from building up a picture of the process of becoming British. Before a man (or woman) is granted British citizenship his background is scrutinised by Special Branch men of Scotland Yard or provincial police forces, and by M.I.5.

But how can anyone check on the past of a man who, before naturalisation, was of "no nationality"?

That term may well hide the horrors of war which turned human beings into despair-stricken refugees. Britain has given them sanctuary.

But it could also provide a convenient way for unpathetic, undesirable foreigners to curdle, unsavoury and unsavoury pasts.

Some such men have certainly been given sanctuary in our proper eagerness to succour genuine refugees from Red

Shirt, Black Shirt, and Brown Shirt persecution.

But what sort of security check is it that lets through to citizenship our smuggler and men like atom scientist Bruno Pontecorvo, Fuchs, Carl Strauss, and Aspinall Radd—who peddled information about Czech emigres in Britain to the Czech secret police in Prague?

Well, here is the routine for all would-be Britons. First, they must live in this country for at least 12 months immediately before applying for naturalisation. They must have spent four of the previous seven years either in Britain, in British territory, or in Crown service.

**£20 in all**

THEN, like these 60 Russians, they pay their fourpence—for the four-page white foolscap form, called A.1, at the Stationery Office in London's Kingsway.

The form poses 11 questions, all simple. The applicant signs a statement already printed for him, which reads: "I am of good character and have sufficient knowledge of the English language. I am financially solvent."

Four Britons must sponsor him.

Next, the foreigner advertises his application for naturalisation in two local papers, pays the fee for witnessing his declaration, and sends off his form, with £2, to the Home Office.

The applicant then waits while the police check his statements. In London this may take up to six months; in the provinces up to three months.

If these inquiries leave him with a clean record he will be "naturalised,"—after paying another £18, making £20 in all, to the Home Office.

Occasionally and here the Broadmoor analogy is complete

—Britain pays an incalculable price for keeping her pride in sanctuary.

What is the alternative? Is the Home Office to refuse naturalisation every time the police or Customs are "not quite sure" about a man, or have "suspicions" of him they cannot prove?

Or is that mocking the principles of British justice by which a man is wholly innocent until he is proved wholly guilty?

The price of "indisputable safety" is a secret police force. The risky virtues of tolerance and liberty that go with a British passport are worth better custodians than that. And better safeguards.

(London Express Service)

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Typical watch of the 1660's, this English calendar watch told the time, the date, the month, and the phase of the moon—but its accuracy was a matter of chance. (Reproduced by kind permission of the Worshipful Company of Clockmakers. The original forms part of the collection housed in the Guildhall Museum, London.)



Three hundred years for  
an idea to flower

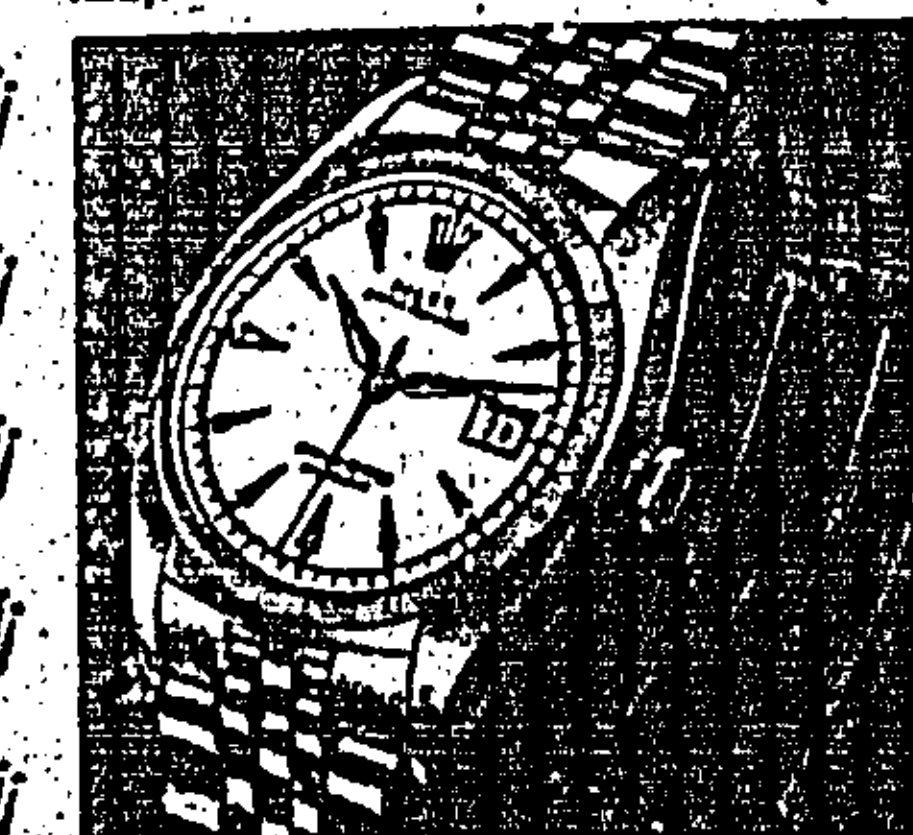
THE year it was made was a year of change and flux. The death of Cromwell two years before, in 1658, had robbed the seventeenth century of its greatest and most controversial figure, and in the Spring the second Charles returned to the throne amid scenes of wild rejoicing. A man who was to inspire a great nation was quietly studying; and in October, William Penn was entered as a gentleman commoner at Christ Church.

That was the pattern of the year 1660—when this calendar watch was made.

A cumbersome, heavy instrument, inaccurate and unwieldy—but it was the best they had, and its owner undoubtedly thought a lot

of it. For it did so many things. It told the time and the date, the month and the phase of the moon—a matter for pride indeed.

In time, nearly three hundred years (between it and the Rolex Datejust; three hundred years for that calendar watch to reach "perfection". Most modern of the modern, the Datejust combines, in its beautifully hand-finished case, the result of fifty years' work and research by Rolex. Perfectly waterproof by the Oyster case, infinitely self-winding (six hours' daily wear, and the Rolex Perpetual Rotor sees to it that the watch goes for ever), the Datejust adds to these famous Rolex "finishes" the intricate mechanism which contrives that the date is shown automatically and clearly through a discreet window on the dial. A fine watch, in fact, is just not made. Its accuracy is the highest that even Rolex can reach.



Perfectly waterproof, infinitely self-winding, accurately and clearly showing the date, the Rolex Datejust takes its place as the most modern of the modern, most accurate of the accurate.

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### "Wrong 'un"

BUT, now and then, a "wrong 'un" is given the blessing of a British passport and all the rights and privileges which we take for granted.

Their discovery casts doubt upon the usefulness of the fourpenny form and the security check it involves.

Example: A Dutch-born diamond broker has had his British citizenship taken away from him by the Home Secretary.

This man was gaoled for 18 months for smuggling within 10 days of taking the oath of allegiance to Britain.

When he appeared before the Deprivation of Citizenship Committee he was described as "one of the big shots of the smuggling trade." A Customs investigator said this man had been under constant suspicion since the end of May 1943—two years before he became British.

### Three questions

I ASKED the Home Office—which has the final say on all "I want to be British" applications—these three questions:

ONE: Is it the practice of the Home Office to give the benefit of the doubt to an applicant for naturalisation against the unproved suspicions of Scotland Yard and the Customs authorities?

TWO: Is it the practice of the Home Office to give the benefit of the doubt in cases

## TOWN OF MEN IS NAMED DOROTHY

From James Cooper

Toronto.

AT least 20 bachelors in the village of Dorothy, Alberta, cannot find wives, though they own cattle ranches worth a total of \$2,000,000 (more than \$700,000) ranging in value from \$20,000 to \$60,000 each.

Despite its name, Dorothy is a man's town. Its population of 50, scattered over more than 15 miles square, includes the 20 eligible men between the ages of 30 and 40 who have not found anyone to share the \$3,000 a year most of them grow from their cattle and grain.

Tom Hodgson, aged 39 and husky from tending a 2,000-acre ranch, says that most of the men would like to marry, want to have children to inherit their estates in what is known as Dinosaur Valley. The district near Red Deer, Alberta, is named because it is the hunting ground of prehistoric monsters, the fossils of which were found in the First World War by

pioneers, mainly of British descent, who brought their wives. Since then most of the girls have there have migrated to the cities.

Says Tom, the bachelors' unofficial spokesman: "It sure is a man's world here. Only sometimes most of us wish it was a little less so. Most of us own new cars, trucks and tractors. Any of us would be glad to build a new modern house with all the latest gadgets if only we had wives to give us the incentive. They claim that it is ranches up to 100,000 acres each we don't have much time for wife-seeking.

"Our only chance was the village schoolteacher. Each one would last about a term before she married a rancher," he sighed. "But chances aren't so good right now. We've had a married schoolmarm for the past few terms."

Tom and his fellow bachelors have to admit that it is a lonely life though they claim that it is the healthiest part of Canada. The only social life is a dance twice or three a year when the men line up for turns with the few married women in the community.





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## SATURDAY IS VISITING DAY

Cummings gives a temperature chart of the visitors to his sick-room



## THE FRAU CHANCELLOR

London. **FRAU HILDE FIGL**, 45 years old, is not the sort of woman you would turn to look at in the streets of London or even of Vienna. She is plumpish, pleasant-faced, placid. She wears a not-too-strictly tailored suit and a perky little straw sailor hat tipped to the back of her short auburn hair.

But she is the wife of the Austrian Chancellor, Dr. Leopold Figl, visiting London with him. She is the first wife of a foreign Head of State to be received by the Queen in Buckingham Palace since King George VI's funeral.

"So pretty, and so young to be the monarch of a great country" was her comment afterwards on the Queen.

The Queen talked to her in French. Although Frau Figl understands a little English she does not speak it.

Her French, however, is fluent, and it was in French that she conversed with me in the white-walled double drawing-room at the newly-redecorated Embassy in Belgrave Square, where two crystal chandeliers hang from the ceiling and where the fine old furniture and pictures are set off by hangings of palest green, yellow and white silk.

## Politics? No.

"At home she has the reputation of being self-effacing. 'I take no part in politics,' she said. 'I think my job is to make a good home for my husband.'"

But there is a strange background of violence to the life of this smiling little hausfrau from Vienna. Politics have taken a sinister part in her life.



THE FIGL FAMILY at home. Dr. Leopold Figl with his wife, daughter Anneliese, 16, and son Hans, 20.

by  
**EVELYN IRONS**

March 13, 1938, is a date she will always remember. Twenty-four hours after Hitler's Nazis marched into Vienna, two German police hammered on the door of the Figl flat near the centre of the city.

Dr. Figl, parliamentary deputy, leader of the Peasant Party, a Catholic, a bitter opponent of the union with Germany, was there with his wife and their son Hans, who was then six years old, and daughter Anneliese, aged two.

## Then a postcard

The Nazis took Leopold Figl away. Later a telephone message said that he would remain under arrest "for a few days."

"After two weeks," Frau Figl told me, "I had a postcard from Dachau in Germany. I knew only too well what that meant. My husband had been taken there with the first trainload of prisoners to leave Austria for the concentration camps."

Frau Figl was left without interference in the flat with her children. She had no money. Fortunately her father, a former member of the Bundesrat (the Lower House of the Austrian Parliament), was able to help her.

In her desperation, she travelled to Berlin and went to Gestapo headquarters to plead for her husband. "But it was all in vain," she said.

It was not until 1943 that Frau Figl heard her husband's voice on the telephone. He had been released through the help of a sympathiser within the Gestapo organisation. He was coming home.

## Gestapo again

But it was not for long. An engineer by profession, Figl got a job in a firm building roads. In October 1944, after a year with his wife and family, the Gestapo came to the flat again.

This time he was sent to the notorious Austrian concentration camp, Mauthausen.

Before the spring of 1945, when Mauthausen was liberated, there were even harder times for Frau Figl in Vienna.

Her flat was in one of the worst-bombed districts. For the last six months of the war there was no electricity or gas, or water.

And now? Frau Figl, could, if she wished, live in a grand official residence in Vienna. She and her husband chose instead to have their six-roomed flat on the outskirts, near Grinzing (where tourists go to drink new-vintage wine in the hillside cafes).

## She enjoys cooking

The Figls have only one maid. Frau Figl does the cooking. "I enjoy it," she says. Daughter Anneliese, now 16, goes to high school in Vienna as her mother did before her, and son Hans, 20, studies electrical engineering at a technical college.

Frau Figl like nearly everyone else in Vienna, likes the opera: looks forward to the time (two or three years from now) when the full glory of the bombed State Opera House will be restored. Lighter theatrical productions interest her too (she chose to see "Call me Madam" in London and liked it).

Again, like nearly every other Austrian, she is a skier. "But with all the entertaining and other duties now there is no time," says she. But she still takes an annual holiday in the Tyrol and spends it mountain-climbing. "My favourite sport," she says.

At home she does her own family marketing: likes to talk to other housewives about their problems: interests herself in social welfare work. Her latest activity—a new organisation formed to teach mothers in remote country districts modern methods of baby care.

Frau Figl was trained at a school of domestic science. "I never aimed to have a career," she said. She married at 24. She met her husband first when he was still a schoolboy and she was 14. They met again by chance three years later and soon became engaged.

## Likes gardens

What has taken her eye here? The gardens. "There is a little one near the Round Tower at Windsor Castle which I thought would turn anyone into a poet. It was so lovely." She has only a "pocket handkerchief garden" at home.

One English characteristic of Viennese Frau Figl—she never takes that lush Viennese coffee with a dollop of thick cream on top. Her drink is tea.

## Race For Hydrogen Bomb

From R. M. McCOLL

Washington. **AMERICA'S** top scientists and technicians are racing against the clock to try to ensure that the world's first hydrogen bomb will be exploded next September, when the United States undertakes the next great 'hush-hush' experiments on the Pacific atoll of Eniwetok.

Thousands of millions of dollars have been poured out on this project, ever since President Truman gave the 'green light' over a year ago. Huge plants have been set up, guarded by thousands of security men. Some of America's best scientific brains have been at work, seeking to perfect the new bomb, which

is theoretically a thousand times more powerful than the existing A-Bomb.

The work is being rushed to the limit now because of the psychological factors involved. If, as the directors of American political-military policy believe, the grand crisis in world affairs is due to be reached some time within the next 12 months, demonstrable possession by the West of an H-Bomb might be the ace card which could enforce the peace.

America is convinced that the decisive factor in the world struggle depends on the start which the West obtains in atomic weapons. So new orders have gone out that the already strenuous work on the Hydrogen Bomb shall be stepped up even further, to try to bring about a victorious burst which will produce the bomb by the autumn.

While this big drive is on, there are powerful voices behind the scenes taking up the angrily debated question of whether America should or should not continue to withhold from Britain and Canada her atomic information and research discoveries.

There is a school of thought in the State Department, for example, which is engaged in a battle royal with powerful figures at the Pentagon. The State Department men are completely opposed to the law which says that America must not tell Britain or anyone else anything at all in the atomic field, and they are working away diligently to get a change.

Everywhere Roman Catholics are in posts of influence... To antagonise them was Stalin's greatest blunder

## KREMLIN VERSUS VATICAN

THE Russian film industry have just given the British public a fascinating picture of Stalin seen through Soviet eyes. In "The Fall of Berlin" the Soviet dictator appears as the kindly father of his peoples, a man of infinite goodness and almost divine wisdom.

Most Communists certainly believe that Stalin never made a serious mistake in his life. The myth of infallibility is so much easier to maintain when no admission of error is ever made.

But when the history of the postwar years comes to be written it will be found that Stalin made many mistakes, and the biggest was his attack on the position of the Roman Catholic Church in the Soviet orbit of influence.

There are nearly 50 million Roman Catholics living in countries under Soviet rule. The persecution of their Church and its leaders aroused the whole Catholic world and led in 1949 to Papal excommunication of the Communists.

The trial of Cardinal Mindszenty in Hungary, the banishment of Archbishop Beran of Prague, the arrest of the Rumanian prelates, the attacks on the Church in Poland—all these incidents helped to build up the strength of the Roman Catholic Church and to change its attitude from a

willingness to live peacefully within the Communist States to the full and determined exercise of its political influence against the interests of Soviet Communism.

Strategically, the Roman Catholic Church is well placed to engage in a struggle of this kind. Everywhere in the world Roman Catholics may be found in positions of influence. In Europe they dominate the political scene.

Look at France. Twelve of the 17 members of the French Cabinet are Catholics. They include the Prime Minister, M. Pinay, the Foreign Minister, M. Schuman, the Defence Minister,

M. Fioven, and M. Le Tourneau, the Minister for Associated States.

Then there is M. Bidault, the leader of the Mouvement Republicain Populaire, one of the parties essential to the Government's majority. He is a Catholic. And so is General de Gaulle, the leader of the right-wing Opposition.

But Catholic influence extends much further than this. It is generally understood that promotion at the Quai d'Orsay, the French foreign office, is very difficult for non-Catholics. The same thing applies to non-Catholic officers in the Army.

France's northern neighbour, Belgium, is governed by a Cabinet which is entirely Catholic, for the Social Christian Party forming the Government is a Roman Catholic party.

Of course, Italy is a Roman Catholic country, led by a Roman Catholic Prime Minister, Signor de Gasperi. But it may be surprising for people to hear that Herr Adenauer, the German Chancellor, is a Roman Catholic. And so is Dr. Figl, the Austrian Chancellor, who has just

been visiting Britain. He is the head of the Catholic People's Party, which exercises the predominant influence in Austrian affairs.

This does not complete the record of Roman Catholic politicians in Europe. General Franco of Spain is a Catholic, and so is Dr. Salazar, the Premier of Portugal. Their ministers are of the same faith.

In predominantly Anglo-Saxon countries the Catholic have less influence. Only one of the Empire Premiers is a Catholic. He is Mr. Louis St. Laurent of Canada. In Britain only 23 members of Parliament are Catholics, of whom 19 are Socialists. Perhaps the most prominent is Mr. Richard Stokes, the former Lord Privy Seal. There are no Catholics holding office in the present administration.

The United States has been called a Roman Catholic country, so strong is the influence of the Catholic vote in certain key areas. The Irish and Italian immigrants who settled in the big cities were all Catholics, and the Catholics are now by far the largest single religious group in the country with nearly 28,000,000 members last year, an increase of more than 850,000 members over the previous year.

Catholics are prominent on Capitol Hill. One of the candidates for the Democratic Presidential nomination is a Catholic, Senator Brian (Casey) Mahon, chairman of the Congressional Atomic Energy Committee. Robert Wagner, the pioneer of United States labour and social security legislation, is also a Catholic.

By striking at the Roman Catholics within the satellite countries Stalin incurred the enmity of the most universal Church in the world. Instead of consolidating his power for a further expansion of Communist influence he caused the Roman Catholic Church to build itself up into the biggest bastion against Soviet Communism in the world today.

## JOHNNY HAZARD



By Frank Robbins





## WEEK-END WOMANSENSE

## Student Designers Think Differently From London's Big Eleven—By Dorothy Barkloy

London. When the fashion designers of tomorrow make a collection of clothes, do they fall into the trap of imitating their elders, the established Big Eleven? Not a bit of it. They have ideas of their own.

The "designers" in question are students, aged 16 to 20, at St Martin's Art School in London. Just now they are preparing for their annual dress show, timed to take place in June. For the first time, they will have an audience of "outsiders"—including well-known dress designers.

But the blouse looks expensive because it is well-styled. Machine embroidery is one of the new details this year. It is done on an ordinary Singer sewing machine with an embroidery attachment, and decorates everything from buttons to grand-scale evening dresses, and every material from cotton to silk. Military "colophane" straw, which can be bought by the yard, already "crinkled," is stitched on in intricate scroll patterns. The blouse illustrated here is in lavender organdy. Its machine embroidery round the collar transforms it into something "special" for party and evening wear.

This dress rehearsal suggests that tomorrow's designers seem to know where they are going. Here's hoping they get there.



LEFT: Lavender organdie blouse, showing machine embroidery on collar and cuffs.

CENTRE: Full-length evening gown, brilliantly coloured, with enormous sleeves, and bands of embroidery.

RIGHT: Green cotton blouse, with high collar, vertical pleating, and band sleeves.

And their ideas? "Don't wait for Paris to give the lead in fashion," they say. "Let's start something ourselves." So they have steered clear of the Edwardian look, the petit-garçon look and the too-madly-1920 look, currently in vogue. Their "college look" takes its inspiration from the 1830's and the young Victorian fashions. So sleeves are enormous, ballooning out between shoulder and elbow, waists are wasp like, tightly gartered with an elasticised belt, and skirts are full, with can-can frills descending of inches below the dress hem-line.

And they have fixed ideas on colour. "You must be adventurous with colour," they say. "English clothes are oh, so dull." They want bright splashes of it—purple, orange, and green. The prize exhibit in this "all-my-own-work" collection is a dramatic evening cloak, (see illustration). Its high collar, big sleeves, and flowing skirt gives it a festive air. But its colour is the student's real joy—it is a brilliant flaming orange, with a vivid mauve lining. It is designed to cause something of a stir amongst the blacks and greys and mid-browns preferred by the majority of women—if there is someone modern enough to wear it.

In the show, the "college trend" will be illustrated in evening dresses, casual beach-wear, cocktail dresses and separates. The students are experimenting with all kinds of material, including three-shillings-a-yard cottons and sun-bleached fabrics. These materials can be as successful as those sold at higher prices, provided the style is good. The blouse illustrated on the right is in three-shillings-a-yard cotton, and the dress on the left is in a more expensive material.

## SUN HATERS... for the woman who is tortured on the beach... some holiday fashion hints to make it a pleasure this year



The suit is in a neutral patterned shantung. The parasol, to give portable shade, is covered with a matching fabric.

London. THE continental trek to sunny beaches, epicurean meals and good wines starts in two weeks. Nearly 700,000 holidaymakers are expected to cross the Channel this summer and many are already packing.

Some women love the sun; others hate it. Some skins turn golden brown and glow with health; others become red and sore and peel. Some of us relax in the sunshine; others feel tired and sick.

So today's holiday fashion news is for the sun-haters.

## Back again to the parasol

SUGGESTION No. 1 is a return to the old-fashioned parasol. I discovered this charming example, sketched by Rita, in neutral shantung to match its companion suit. You can also have parasols covered with your own material to match summer frocks or beach dresses.

Another idea is a matching stole for each summer frock to cover arms and shoulders. You can also wear it over the hair, sari-fashion, to protect the head and shade the eyes.

Most sensitive sunspots are the top of the head, back of the neck, shoulders and armpits. If you keep these covered you'll avoid that sick feeling. You can do this even in a swimsuit with one of those attractive Capri shawls in fine wool, trimmed with heavy fringe or tassels.

The girl in our sketch is wearing a circular black wool shawl, edged with white fringe.

After swimming there are gay coloured beach jackets of Terry towelling, some with hoods, though personally I think they are smarter in chalk-white.

## Oil on troubled skins

TO protect the skin and arms from sunburn there is a sun tole, which allows gradual golden tanning, but does prevent burning.

For bathing I swear by a sun oil. I once sat in brilliant Portuguese sunshine for three hours covered with this, and emerged feeling fine and slightly tanned, while my unfortunate husband, who had scorned my precaution, had to spend two days in a darkened room.

It is wise to put a coating of this oil on before bathing, as salt water can make a sensitive skin that has been in the sun very sore. And during the holiday the face should be cleansed at night with cream, not water.

## For headaches

TO prevent that headache sick feeling you can now buy a stick of perfumed solid cologne to slip in your handbag. A touch of this behind the ears and across the forehead is very refreshing.

## Eye-glamour

FOR eyes that are bothered by strong sunshine it is worth visiting the oculist to have the right tinted lenses for sunglasses prescribed.

Frames tend to be streamlined than chunky this season. Shining Black is striking.

Latest sunglasses have extra lenses set into the side pieces to widen vision and protect the eyes from sideflashes. Others have slots in these side pieces through which a scarf can be threaded.

Smart idea is to have the frames of your glasses made to match your dress—any porous material can be laminated into the frames.

## Wearing the pants

ADVOCATE of women wearing trousers is Monsieur Mehner, of Paris. Introducing

## Double-Duty Slip



Double-duty lingerie.

ONE of the cleverest pieces of double-duty lingerie we have seen in many a day is a new slip. It is of navy nylon tricot with narrow diagonal box-pleats set to form a front plastron. Tiny pearl buttons look pretty when glimpsed through a sheer blouse, but really, there's no need of a blouse for the plastron can star under a suit jacket and present a completely finished appearance.

## MOTHER-MODEL STARTS UNUSUAL SERVICE FOR WOMEN

NEW YORK—Let them come up with something new for women and the men immediately want to get in the act.

So says Tanya Pitt, a Paris-born clothes model and mother of four, who has started an unusual service for women.

Mrs Pitt, a striking, blue-eyed brunette of 32, is running a sort of club designed for the woman who wants to freshen her make-up, curl her hair and change clothes at the end of a day at work or shopping, before she starts out to dinner and a film.

"I had to let the men horn in when it came to financing the project," said the slim Mrs Pitt. "Some of the money is my own—enough to give me the title of president—but half a dozen business men who liked the idea are helping back me."

The club had close to 5,000 members even before it opened, including two from Denmark. "Some men have sent in membership applications for any money at that rate," Mrs Pitt said.

"One office manager made a fortune on five and 10 cent present of memberships to all the girls in his office—13 of them."

Club facilities include a reception room where a man can call for his date, although he gets no further than the reception room; a self-service beauty shop where a girl can wash her own hair, even give herself a home perm; a snack; showers; locker rooms where a girl can park shopping bundles or a change of costume.

"The whole idea," said the founder, "is to provide the comforts of home."

## Dues Moderate

For the "comforts of home," the club charges a membership fee of \$1 yearly membership dues, 25 cents per visit, and 10 cents for lockers, showers, or towels. Someone suggested to Mrs Pitt that she was going to make money out of that rate. "I decided to stay," she said. "One more set of suits and I also become a member if she wants, places for them."

## The Bustle in Paris



One of the new designs by notable Paris dressmaker, Pierre Balmain, is this evening gown. It has a yellow satin bodice and black and white organdie skirt and bustle.

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**PRESS PHOTOGRAPHS**

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, and China Mail Staff Photographers are on view in the Morning Post Building.

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FOR the first time, the Hongkong Garrison has had a visit from a Chaplain-General. In this picture taken at the YMCA, Salisbury Road, the Chaplain-General, the Rev. Canon Victor Joseph Piko (seated in centre), is seen with Forces Chaplains stationed in the Colony, with whom he held a conference. (Ross Miller)



LAST Saturday, the 1st Battalion, Middlesex Regiment, observed Albuhera Day. These two pictures, at left and below, show Major-Gen. R. C. Cruddas, GOC Land Forces, inspecting the Battalion and taking the salute at San Wai Camp. (Staff Photographer)



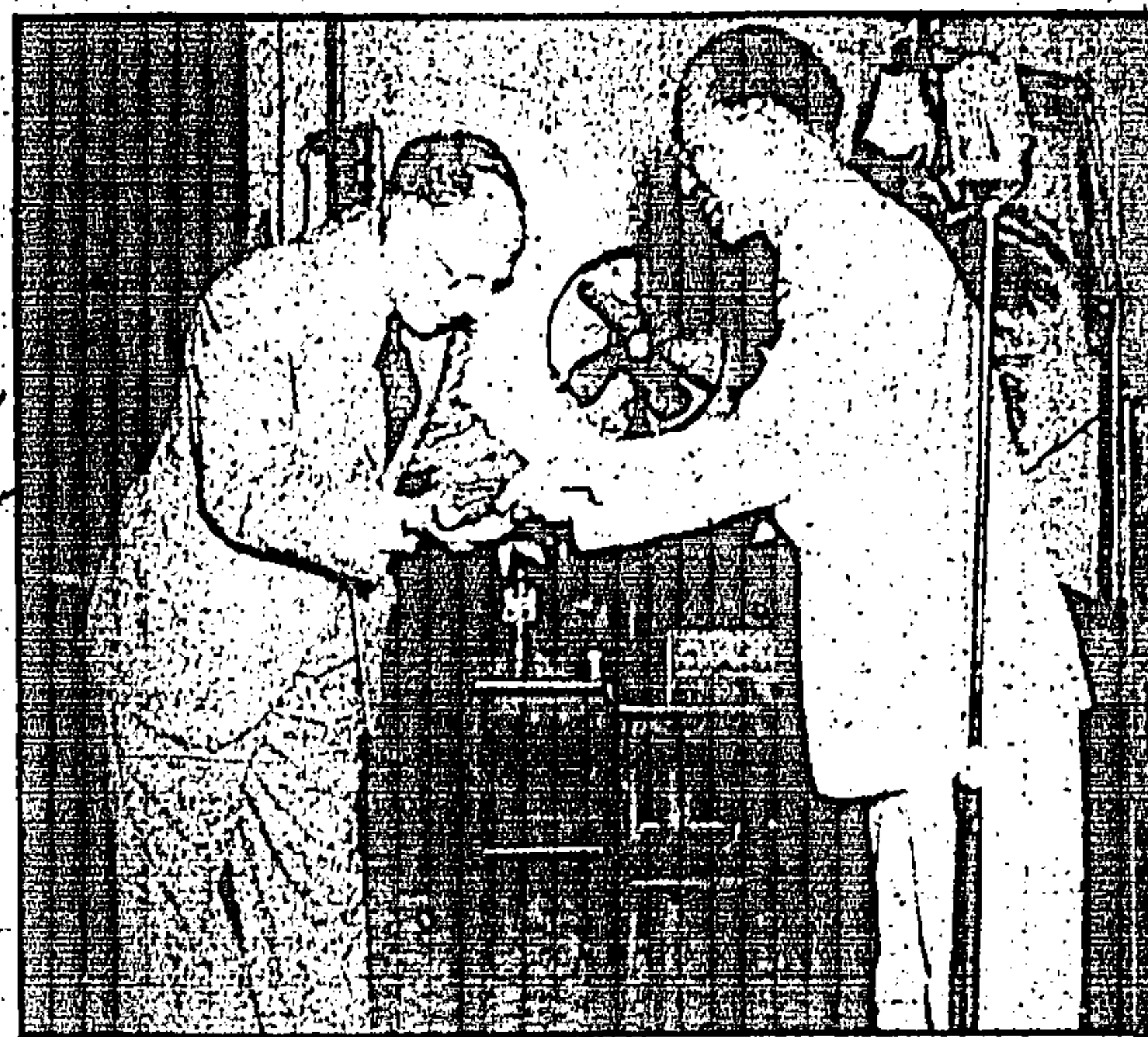
NORWEGIANS In Hongkong last Saturday celebrated their Constitution Day. The Consul for Norway, Mr. Olaf Tølfson (extreme right above), is pictured as he addressed fellow nationals at a cocktail reception given at his residence. Right: Mrs. Vinde leads a party of Norwegian youngsters in a local version of the traditional schoolchildren's parade in Oslo. (Staff Photographer)



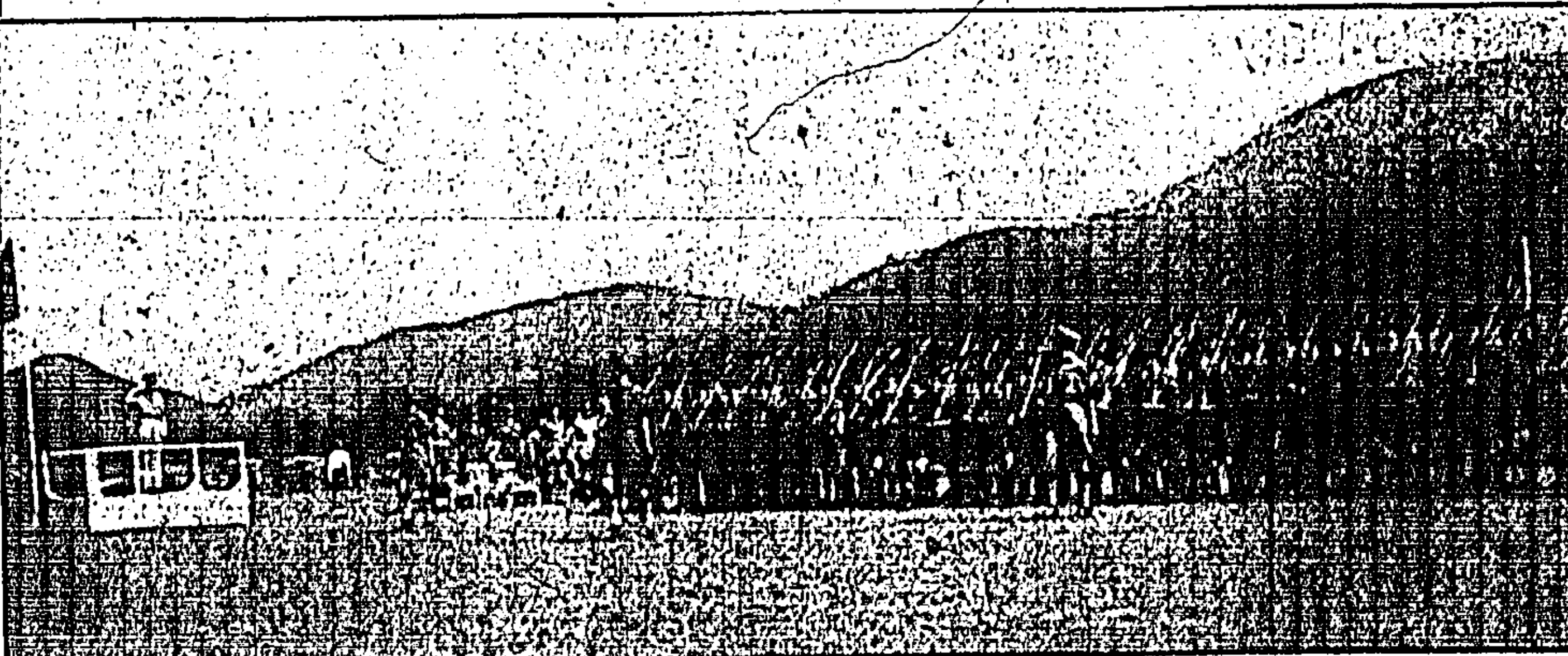
SCENE at the Hongkong Dispensary on Monday when Lady Grantham and Mrs. R. B. Black, wife of the Colonial Secretary, called to register as blood donors. Taking down their names is Mrs. J. J. Cowperthwaite. (Staff Photographer)



MR Kenneth Mulley and his bride, formerly Miss Ada Moyhing, as they appeared after their wedding at St. Joseph's Church last Saturday. (Staff Photographer)



OLD boys of St Stephen's College gave a bon voyage dinner party last week to the College Warden, Canon E. W. L. Martin, who is going on leave. It was well attended, as seen in picture on the right. Above: Mr Martin receiving a gift from Mr Chan Yi-tsung, Vice-President of the Old Boys' Association. (Staff Photographer)



MR and Mrs L. Gibson and their son, James, whose christening took place at St Andrew's Church recently. (Mainland Studio)

## Now Showing —

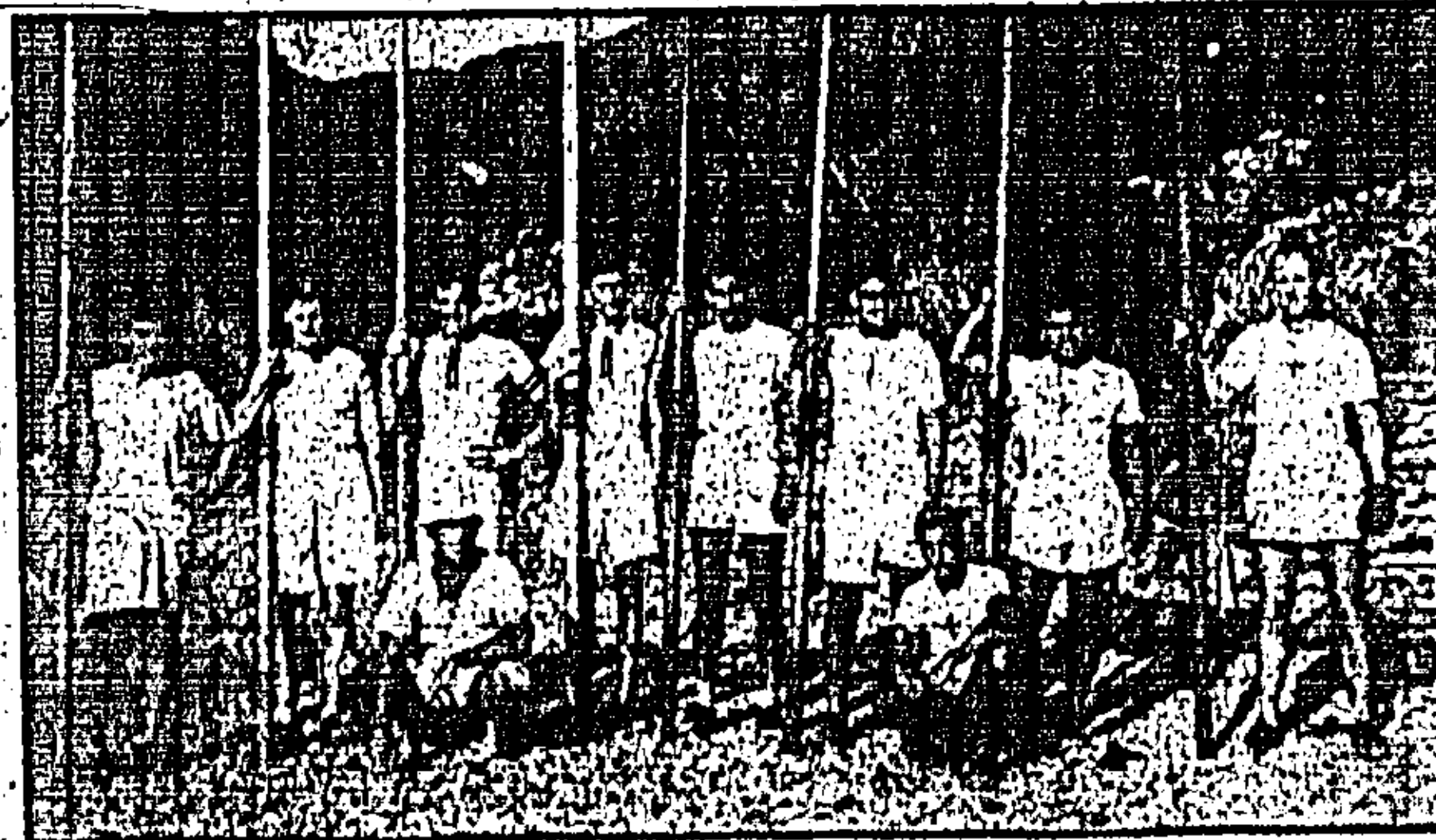
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LEFT: The Senior Fours at the annual rowing regatta between Royal Hongkong Yacht Club and Victoria Recreation Club. The Yacht Club four, on left, won. (Ming Yuen)

BELOW: Group picture taken of members of 26th Field Dressing Station, RAMC, many of whom are due to leave Hongkong shortly on completion of overseas service. (Ross Miller)



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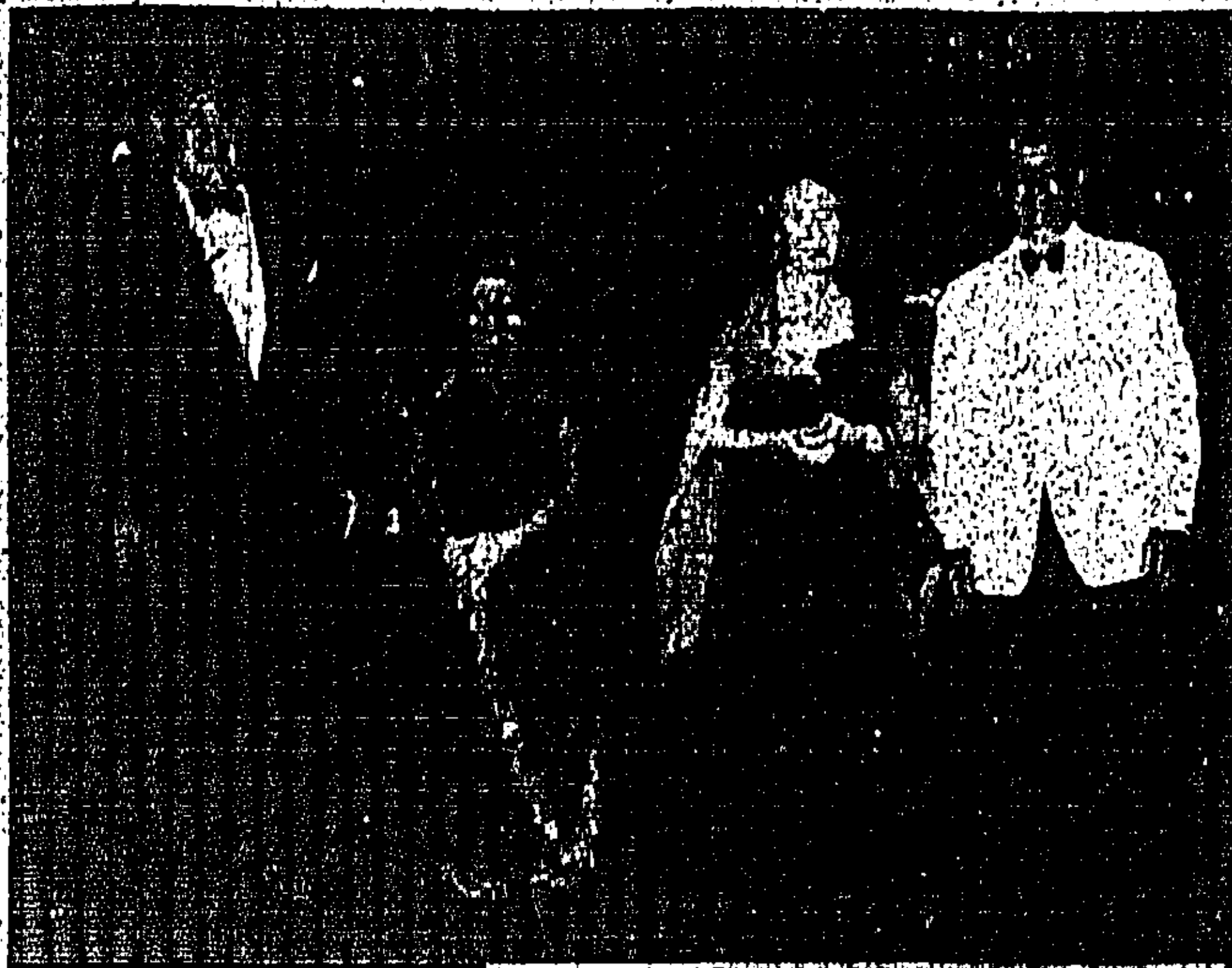


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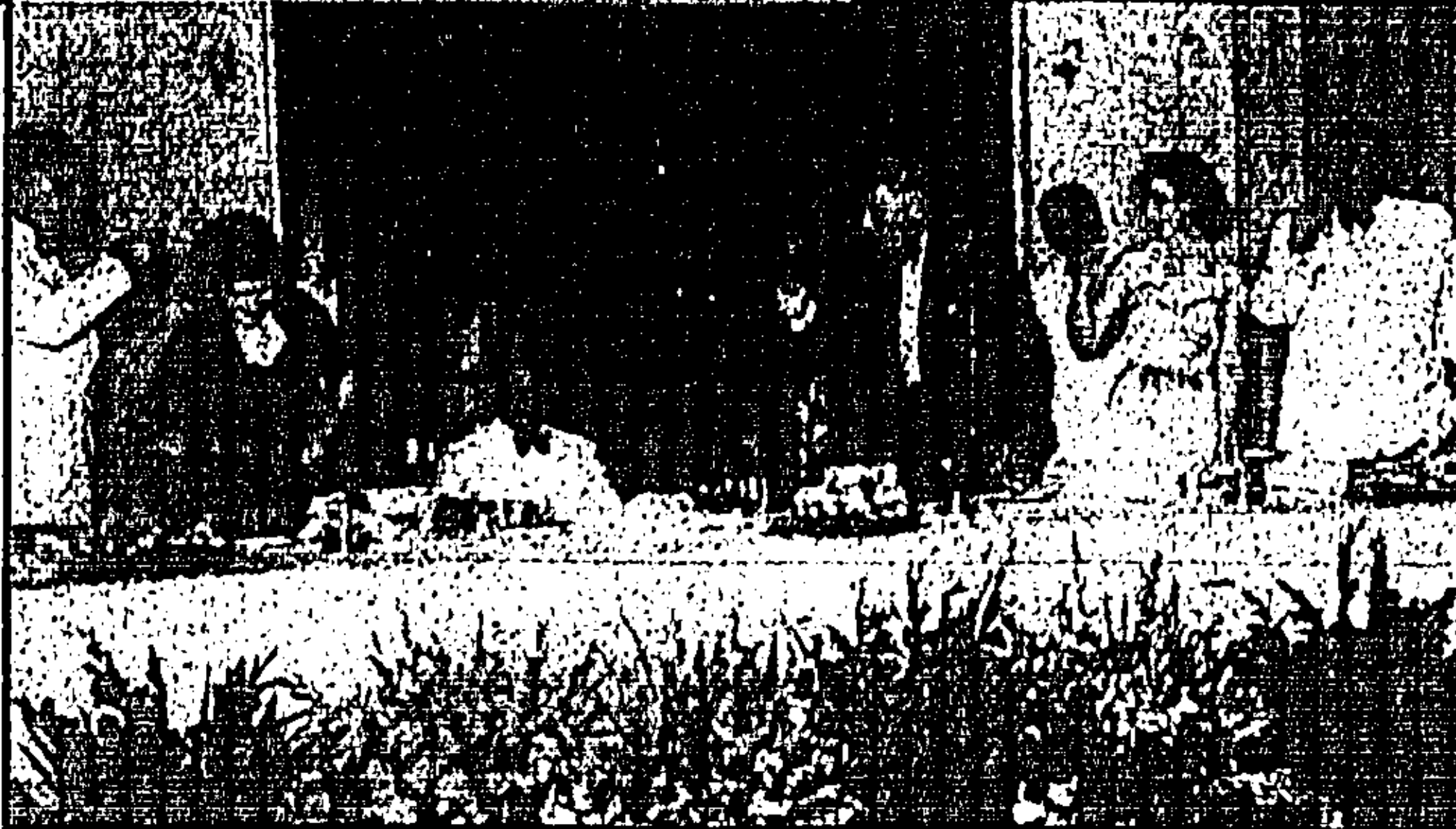
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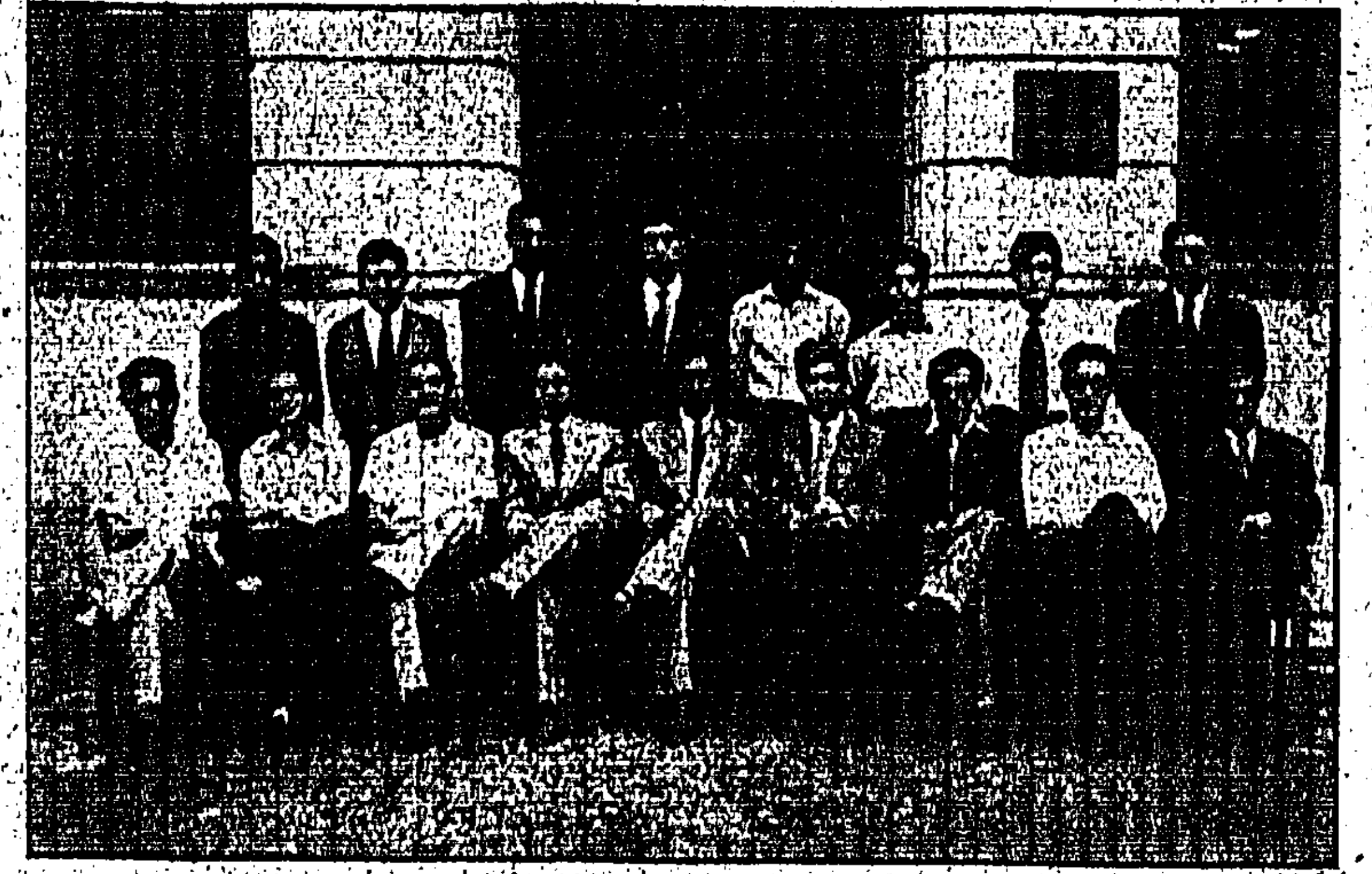


MR and Mrs J. H. Ruttonjee, who celebrated their golden wedding on Wednesday, were hosts to a large number of friends at a dinner dance at the Peninsula Hotel. In picture above, they are seen with the Hon. Sir Arthur and Lady Morse. Right: Sir Arthur proposing a toast to the happy pair. (Ming Yuen)



DR J. Calvitt Clarke (centre), founder of the Christian Children's Fund, visited Hong Kong with Mrs Clarke last week-end. The Fund maintains seven orphanages here, and subsidises two more. Mrs Clarke is seen being greeted by Mr Hugh Braga. (Staff Photographer)

BELOW: This brave little fellow was snapped at the Anti-TB Association headquarters this week in the course of the BCG inoculation campaign. (Staff Photographer)



THE Council of the Hong Kong University Athletic Association for the current academic year. (Ming Yuen)

LEFT: Group picture made on the occasion of the christening of Maria, infant daughter of Mr and Mrs L. A. da Silva, at the Rosary Church last Saturday. (Willie's Inc.)



TO wind up the hockey season and give a send-off to Mr G. T. Palmer, Acting President of the Hong Kong Hockey Association, the Gramlins held a dance at the Kowloon Cricket Club last Saturday. Here is Mr Palmer with Gramlins members. (Willie's Inc.)



FRIENDS and relatives of Mr Cheng Lim and Miss Teresa Chan surround them in this picture taken after their wedding on Monday at St Teresa's Church. (Ming Yuen)

RIGHT: Members of St Stephen's College Christian Union. (Ming Yuen)



MR Paul Leong Hoong-sen and Miss Fung Lan-yee, who were married at the Registry on Thursday. (Ming Yuen)



DR V. N. Atienza (third from left), President of the Filipino Club, with a few of the many friends who feted him at the Club last week on the eve of his departure on holiday. (Staff Photographer)



RIGHT: Pictured outside the Rosary Church after their wedding were Mr and Mrs Renaldo Paulo Silva and friends. The bride was formerly Miss Nobuko Fukuda. (Mainland Studio)

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## "They always seem to have SOMETHING NEW AT MACKINTOSH'S"

— WORDS WE ACTUALLY HEARD AT A RECENT TIFFIN PARTY.

And this week we have three lines, each of an entirely different type.

Firstly a neatly checked rayon shirt with long sleeves and two-way collar. White with green, fawn, grey or blue.

Then there is a line of sports trunks for swim or beach in plain colours, navy, tan & rust, with jockeys inside.

Finally, Coopers Bellin midways with a wide elastic band to minimise any undue appearance of corpulence.

See The Windows At 13, Chater Road.



## A THOUSAND TIMES A DAY

Yes—A thousand times every day your typist lifts her arm to push back the carriage of her old-fashioned typewriter.

This is the most tiring movement in typewriting.

## A HUNDRED TIMES A DAY

She lifts both arms to insert the paper and fiddle with the margin stops at the back of the machine. This takes quite a bit of energy too.

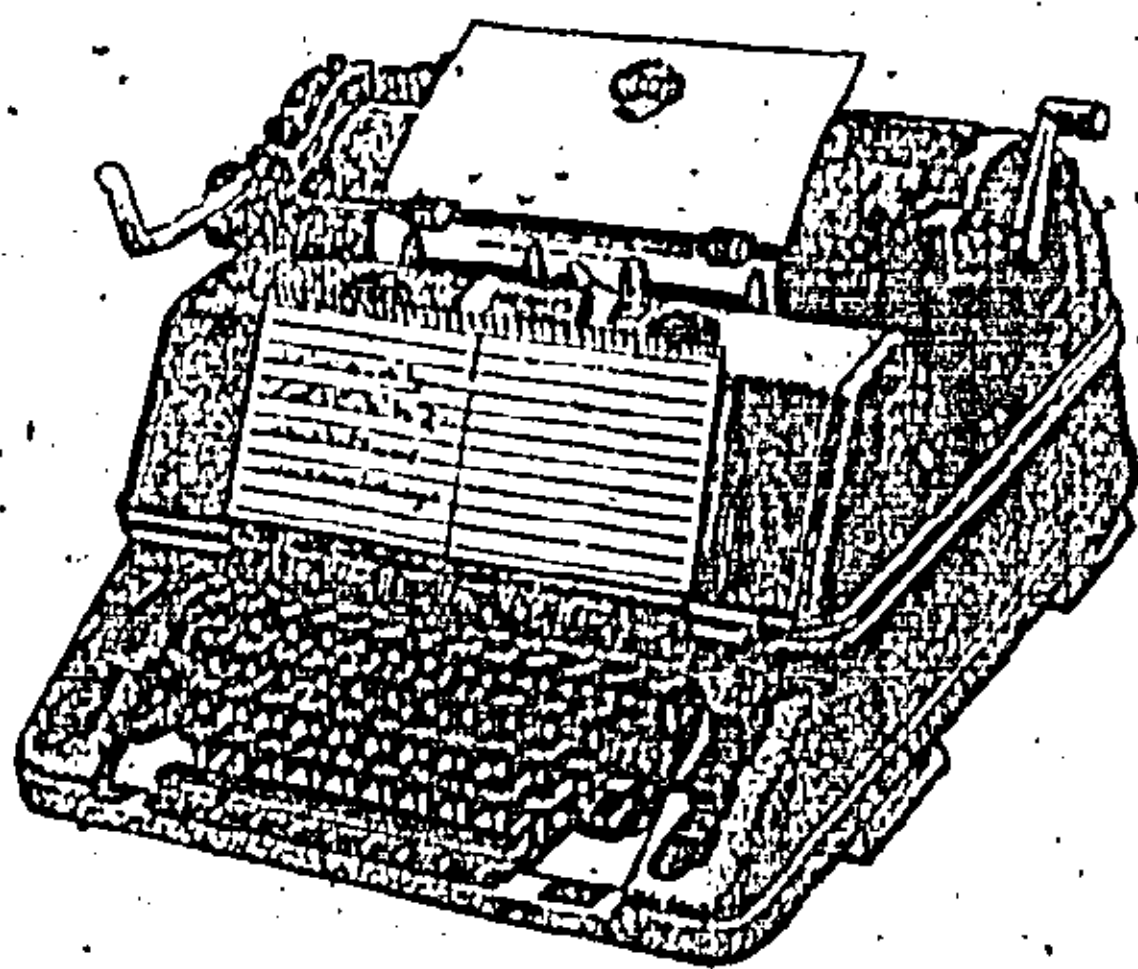
Both these movements are eliminated on the modern electric carriage Hermes Ambassador typewriter. Also available with ordinary hand carriage at a lower price.

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# PRACTICAL HOMECRAFT

## Hormones Are The Answer

By H. N. BUNDESEN, M.D.

MANY people have wondered why certain aged persons look so young and have as much vitality as their children, while others, with the same number of years, look every bit their age, lack energy, and are apathetic about every-day activities. Hormones, the products of certain glands, seem to give at least a partial answer to this puzzle.

Man in his search for the fountain of youth has long sought some method of delaying the aging process. Here, again hormone treatment may give a partial answer.

What happens as a person grows older? Often we observe that he develops a depressed and gloomy state of mind, and becomes weaker in muscular strength and energy. The skin and other body tissues also show a lack of vitality and lose their normal healthy look.

It has recently been shown that large amounts of the sex hormones, when given to persons of advancing years, sometimes help correct these difficulties of aging. Testosterone is one such hormone of the male, while those of the female include the estrogens.

### When to Start

The hormone treatment should be started when the aging processes first become noticeable, because it is generally useless after the aging processes have gone too far and the organs cannot respond. Many of the symptoms of fatigue, depression, nervousness and hot flashes can be corrected in this way.

Another discovery is that an aging skin can often be improved by an ointment containing an adequate amount of hormonal substance. The elasticity lost from the skin returns, and the person may look younger. Of course, these preparations should be used only under the direction of a physician.

### Loss of Calcium

A common complication of aging is the loss of calcium and other minerals from the bones. It has been found that this condition is also helped by adequate, supervised doses of hormones, together with an adequate, well-balanced diet.

Of course, not every constitution will benefit from hormones. Your physician is the one to decide whether or not this treatment is possible, and to determine the dosage and schedule.



## Period Patterns In GLASSWARE

By JOAN O'SULLIVAN

WHEN you visit the home of a new bride, there are four things she's sure to show you. The wedding picture album will be first on the list. It will be whipped out as soon as you're comfortably seated. Next, you'll be taken to inspect her glassware, china and silver.

These three items are the pride of every young homemaker because they're marks of gracious living that will deck her table for all the years of a happy marriage. They'll be used on special occasions—birthdays, holidays—and they'll be dusted off for entertaining.

They're treasures, no doubt about it, and they should be chosen with care. Take glassware, for example. There's more to the matter than just picking a pretty pattern. You must also choose the complements your other home furnishings.

★ ★ ★  
Handmade American glass comes in a variety of beautiful designs, making it easy for you to find one that will go with everything else in your home.

Simple, clean-cut styles are best for Modern interiors. Some of this glassware has no decoration at all. Its beauty, like that of a well-cut dress, lies in proportion and graceful line. Form, brilliance and clarity are the prime considerations. There are also cut designs for Modern rooms. Oak leaves, ivy bowknots or the classic Greek key pattern are simple and effective for such settings.

Traditional rooms call for more formal glassware patterns. Many designs tie in with the Federal, Georgian or Regency motifs. You can also find etched handmade glassware with chintz-inspired flower patterns or with lovely rose motifs.

★ ★ ★  
Milk-white pressed glass or opalescent glass is excellent for Provincial and Early American settings. So is hand-cut crystal in a Colonial pattern inspired by the pre-Revolutionary era of Williamsburg. Another pattern, featuring the puff-ball design of candlewick spreads, is a good choice too. Be sure, of course, that your glassware, silver and linens have an affinity for each other. If dishes are elaborate, choose simple glassware. You can even match all three. Lily-of-the-valley and wheat designs are available in glassware, silver and china.

Take good care of your handmade glassware, once you've chosen it. If you should nick a glass, take a piece of 00 emery paper, rub it back and forth across the nick until it's smooth. The "frosted" appearance which results can be overcome if you put polishing rouge on a bit of leather and repeat the rubbing process. This will help remove that "frosted" look.

## Best Lighting For Sewing

The machine is in perfect running order, the attachments are doing fine—there's a pleasant corner devoted to our sewing activities, but chances are that something has been forgotten or neglected—the proper light.

### Fluorescent Units

These experts cited fluorescent lighting units as among the best of all sewing lights, and all certified lamps and spheres of similar type as giving good results. This is because of the diffusing bowl, that softens the shadows. The only question mark was the fact that the height of most floor lamps might bring the shade above average eye level and cause ultimate discomfort because of under-shade brightness in the field of view. Totally direct floor lamps with vertically adjustable shade and swing-arm were recommended because of the advantage of enabling the sewer to bring light close to the work, yet keep it completely out of the line of vision.

### General Lighting

For the rest, general room illumination was considered essential for comfortable sewing light. It lessens sharp contrast between a brightly-lit working area and the rest of the room, and so is kinder to the eyes.

If the room lighting is of the wall type, distance from wall to machine is too great if the machine is placed on a standard card table. In this case, it is advised to turn the machine at right angles to the wall, or to use a narrower table or a wall-mounted lamp with a swing arm.

A FORMAL AMERICAN handmade glass pattern is used in this 18th Century room. The glassware is handsome hand-cut rock crystal.



REFLECTING THE CASUAL simplicity of family living today, this Modern glassware has generous-sized crystal bowl and a cup-shaped foot in colour. It goes well with the linen place mats and plain pottery.



IF A GLASS gets nicked, use a piece of fine No. 00 emery paper to rub the edges smooth again.



HAND-PRESSED MILKGLASS faithfully conveys the Colonial feeling of early milkglass. It's at home in this maple china cabinet.

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AND FINALLY COVER IT WITH MILD ALB

### ADD 1/2 SMALL ONION SLICED WITH A CLOVE CR2ND, A BAY LEAF, AND SALT AND PEPPER TO TASTE, AND BRING GENTLY TO BOILING

THEN SIMMER GENTLY TILL THE FISH IS DONE

### ADD 1/2 OZ FLUOR KNEADED WITH 1/2 OZ MARG-IN LITTLE BUTTS AS IT BOILS

ADD A SQUEEZE OF LEMON TO THE SAUCE, AND THEN STRAIN IT OVER THE FISH

### TAKES OUT THE FISH CAREFULLY



## Look.....this is how it happened... Four minutes of my life that boosted me to fame...

FOUR minutes is the time it took me to crash through the gaolers and reach Mussolini. The odds against us were fantastic. That is why I knew we could not fail.

The bigger the guard the safer they feel. The better the troops the more automatic their reflexes. They are trained to obey, to wait on a command. Under orders they will fight like copybook heroes. Without orders they are lost.

One thing more I have learned. If the surprise is big enough you can always, always count on three full minutes of confusion. In the case of Mussolini it took an extra minute, but we pulled it off.

That extra minute won a year of freedom for Mussolini. We snatched him from the air just as he was about to be handed to the Allies. He was grateful to me.

I was loaded with presents and a photograph inscribed "In true friendship for ever—Mussolini".

But the man's vitality was gone. I saw him again for the last time just before his end came in the carnival of Milan.

He talked for hours about the catastrophe facing Europe from the Asiatic peoples. A sad decline.

The luck of that extra minute made me famous overnight. I am never allowed to forget it.

### Mission

FOR me, it was one mission among many. For Germany, the propaganda value was beyond price. It inspired the last war bulletin to be broadcast with victory fanfares.

Hitler counted it a great battle won. He ordered a brother officer in Vienna to hand me his own Knight's Cross so that I should be the first soldier to be decorated on the very day of the action.

The story began when I was suddenly fetched by special plane to the Fuehrer's headquarters. This was the first time I saw Hitler.

He told me Mussolini had been overthrown and arrested by a treacherous new Italian Government. He said:—

"Italy is on the verge of crossing over to the Allies. Mussolini must be rescued before he is handed to Eisenhower. I entrust you with this mission. Whatever the dangers you must succeed. The effect on the course of the war will be incalculable."

### False trails

I AM no hero-worshipper. Yet I must admit that Hitler's gaze as he shook hands conveyed a hypnotic conviction. I went out to Rome under the command of air force General

There'll be no hiding-place, I tell you, for future Fuehrers

Student. Only three other men in Italy were let into our secret.

Mussolini had been spirited away by his captors. The search was a desperate race across false trails laid by the Italians. At last we found he was immured in the naval fortress of Santa Maddalena.

I flew over the island to reconnoitre. British fighters forced my plane into the sea. I was rescued by an Italian cruiser.

Luckily they could not guess my errand. I had torn off my uniform. A naked man offers few clues to his identity!

When all was ready for the assault we were staggered by a counter order. Admiral Canaris, Chief of German Intelligence, claimed that Mussolini was not on Santa Maddalena, but on another island near Elba, which we were to attack at once with paratroops.

### Warning

TODAY we know that Canaris did not want Germany to win the war. He gave Hitler false information. If we struck at the wrong objective it would be fatal for Mussolini's chances. It would also justify Italy in commiserating with the Allied camp.

So with Student I flew to the Fuehrer's headquarters. Then, as always, I expressed my opinions frankly.

Hitler decided Canaris was wrong. He approved my plans for an attack on Santa Maddalena by land, sea, and air. Then he added this uncomfortable warning:—

"If the raid fails I may have to repudiate you. I shall say you acted without orders. You must not defend yourself against this accusation."

## THE NINE MEN WHO BOSS TRUMAN

Washington.

NINE men now stand in the spotlight in the USA. They are the judges who make up the Supreme Court of the United States. They have to decide whether or not President Truman has acted illegally in seizing the steel industry and putting it under Government control to prevent a labour dispute from shutting it down.

Unlike Britain, the United States is a country with a written Constitution. This is an 18th century document that lives in a hermetically sealed cask kept in the Library of Congress—just across the street from the Supreme Court building.

A law passed by Congress (unlike a law passed by Parliament) can be challenged on the ground that it is unconstitutional. Similarly any action taken by the President can be challenged on the same way. The Supreme Court can "if it wishes" overrule either Congress and President by declaring an act or a decision unconstitutional.

By Frederick Cook

The Nine Men who make up the Justices of the Supreme Court sit on the bench like a row of black crows on a telephone line. They have none of the pageantry of English judges—no full-bottomed wigs, no gowns, no scarlet and gold. They wear black gowns over their dark suits; that is all.

As judges go, they are rather young. Not one of them is 70 yet; one is only 52. They are headed by the Chief Justice, solemn old Fred Vinson, 62-year-old Kentuckian. Vinson revels in the knowledge that he is quite uncommonly ugly. His sagging jaw and long, hooked nose, shaggy brows and furrowed forehead give him the look of a pensive sheep-dog.

At his feet, as he sits on the bench, Vinson keeps a large brass spittoon. Off duty he favours a cream. When he goes holidaying with his friend, Harry Truman, he wears a Stetson of the silver sun helmet of impeccable whiteness. But for going to court, he dons a black bombur or a brim-up formal Panama, according to season. Vinson is an avid poker player, and one they say to beware of.

Of his eight associate judges—each is addressed as plain Justice So-and-So, not Mr Justice—two most often in the headlines are Black and Jackson, for they have a long-standing personal vendetta. Black, 66, is a Southerner from Alabama, gentle, calm and studious. He is the antithesis of 60-year-old Robert Jackson, a forceful, vitriolic, outspoken New Yorker. Jackson prosecuted Goering and Ribbentrop at Nuremberg. He looks, and sometimes is, severe and cold: a lawyer's lawyer with a handsome face and a prim, somewhat acidulous expression.

Then there is 67-year-old Stanley Reed, also from Kentucky. He is unspectacular, a statistical expert strong on corporation law, conservative by instinct and inclination, with prince-perched astride his thin nose.

One only of the nine was not born in the United States. This is the oldest, Felix Frankfurter. He was born almost 70 years ago in Vienna, was Dean of Harvard law school when Franklin Roosevelt called him to the bench. Fundamentally, he is a teacher: still. His decisions sound like classroom lectures. A sharp little sparrow of a man he is barely visible on the bench grooving back and forth in his vast chair and from time to time sending scribbled notes to his colleagues which often disrupt the gravity of the proceedings.

A story is told of the Queen's encounter with Frankfurter during her recent visit here. In one of the ante-rooms she asked one of the justices, "What do you do in her?" Frankfurter got in first with the answer.

"This, madam," he said, "is where we make our mistakes."

And when the Queen's party strolled into the cathedral-like courtroom itself, with its 24 massive columns of Sienna marble, its medallions and panels and blood-red velvet curtains, Frankfurter added: "And this, madam, is where we are not."

Next to Frankfurter sits William O. Douglas, hard of muscle, craggy-faced, a Will Rogers type who takes on at every opportunity to clown. Douglas has been twice badly hurt on the bench and once almost killed. Douglas came home recently from the Middle East and wrote a book from which it appears that Persians and Indians, Egyptians and Pakistanis are just simple home-loving people, all of whom "like Americans."

At 59 Douglas prefers cowboy hats and boots to formal attire. He is a bit of a joker, and at times sends scribbled notes to his colleagues which often disrupt the gravity of the proceedings.

Eight of the nine belong to the Democratic Party. Burton of Ohio—Harold H. Burton, former Mayor of Cleveland—is the lone Republican. He is 64, amiable, easy-going and known to some disreputable barristers as "the prince."

In sharp contrast is his neighbour on the bench, Tom Clark. A big, flamboyant Texan with loud bow ties and flashy suits, Clark—baby of the court, is 52. Last of the team is Sherman Minton of Indiana, 61, who makes few headlines. With horn-rimmed glasses high up on his wrinkled brow he looks like a wise old owl.

What do the Nine Men—as they are called—get? They get security—the jets are theirs for life. They get top-shelf social standing and what is extremely rare for American public men: they get a high degree of public respect. Also they are well paid (Chief Justice Vinson gets \$20,000; his associate justices \$8,925 each). Above all they get power with a capital P. The President, the Congress, the armed forces, the States, and 160 million people—all must bow to the decisions of the Nine Men. From them there is no appeal.

INSTALLMENT TWO of...  
**THE TOUGHEST MAN ALIVE**  
Presented for the first time...the fighting philosophy of Hitler's Soldier-Without-a-Textbook, ex-SS-man, OTTO SKORZENY. Do his exploits entitle him to be known as 'The Toughest Man Alive'? Well, judge for yourself. As told to CHARLES FOLEY



Drawn by ROBB

lived to fight 250 Italians in entrenched positions. We rushed our plans. We fixed zero hour for 2 p.m. Instead of waiting for next day's dawn. That meant landing in full daylight against incalculable warm air currents.

Another bombing raid came just before we left and two of our 12 gliders hit craters in taking off. That left ten. Half-way there, at 12,000ft, the two leading gliders simply disappeared. They were to have led us down and covered the attack.

### Surrender

THERE was Mussolini with two Italian officers.

In a moment I was joined by a friend. He thrust the officers out of the room, banged the door. Mussolini was in our hands.

By now six more gliders had landed. The last was smashed to pieces. Still no shot had been fired. The Italian commander came into the room. I gave him 60 seconds to surrender.

"Thoughtfully," he tilted a goblet with red wine and handed it to me. "To the victor," he said. I drank it. I was thirsty.

A sheet waved from the window. My men swarmed in. You cannot foresee everything. We had planned to take Mussolini down the mountain-side, but we could not get contact with our paratroops below.

Then I saw a German observation plane—a Storch—hovering over the hotel. I got the troops to clear a rough runway and signalled the Storch to land. Captain Girlich, Student's personal pilot, stepped out. I said he must lift Mussolini out. He went pale. I said I would go with them. He said, "Impossible. We would never leave the ground. Even a tiny plane like this must have a proper runway."

### Take-off

SO I appealed to him. Even if my 15 stone increased the prospect of disaster it would be better that we should all die together than that I should survive alone to give Hitler the news that in rescuing Mussolini we had killed him.

We squeezed in together. With soldiers hanging to the wings, the engine was started. The soldiers let go. Rocking helter-skelter as it bounded over the stones, the Storch gained speed. Ahead was a crowsnest.

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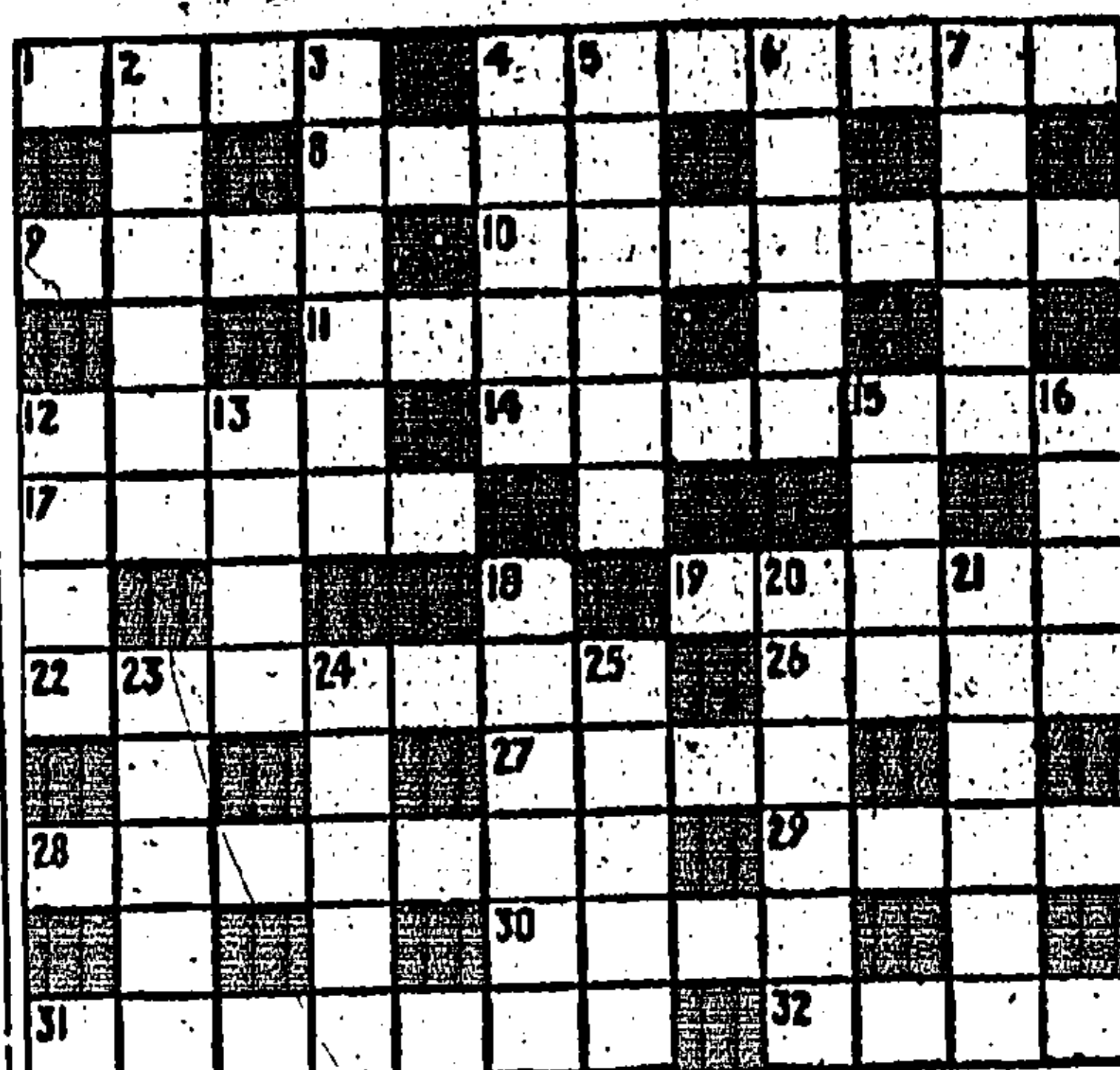


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### A British Crossword Puzzle

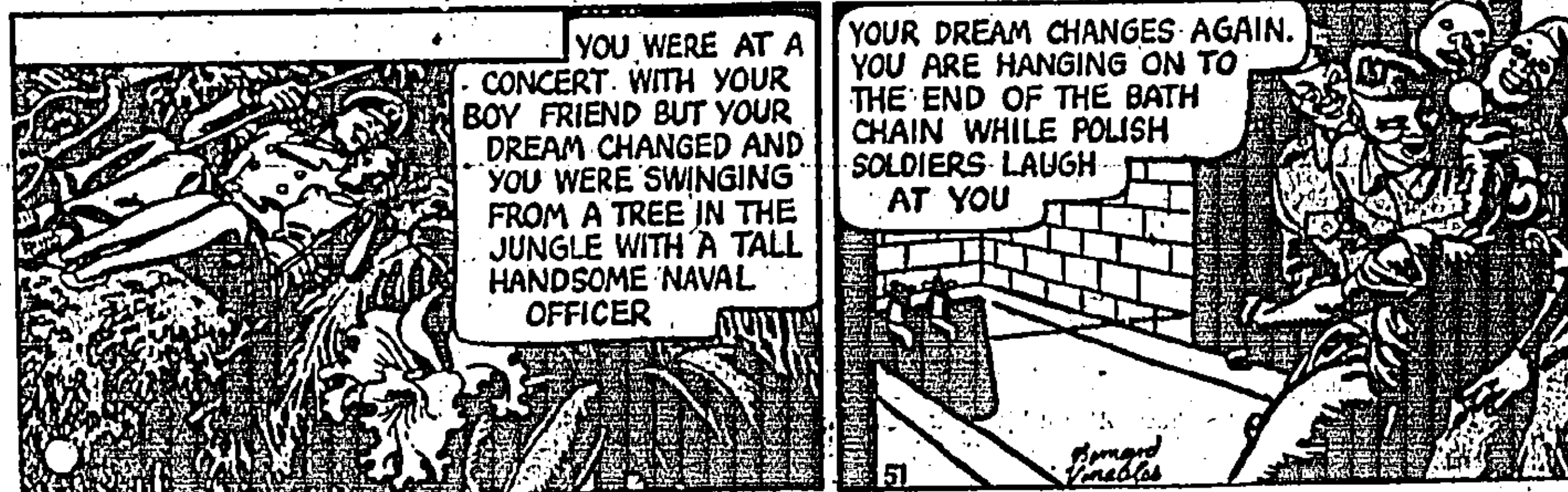


- ACROSS**
- Twist out of shape (4).
  - Wander (4).
  - Set of three (4).
  - Baggage (7).
  - Common fund (4).
  - Bundle (4).
  - Snuggles (7).
  - Bladder (5).
  - Piece of relief carving in stone (6).
  - Kitchen furniture (7).
  - Outlet (4).
  - Frost (4).
  - Painted (7).
  - Harvest (4).
  - Clover (4).
  - Covers (7).
  - Slaughtered (4).
- DOWN**
- Flier (6).
  - Scramble (6).
  - Claw (5).
  - Charm (6).
  - Taut (5).
  - Rascal (5).
  - Leah (4).
  - Entice (4).
  - Fruit (4).
  - Discover (4).
  - Calm (6).
  - Wards off (6).
  - Hire (6).
  - Osman (5).
  - Entice of culery (5).
  - Travels (5).

**YESTERDAY'S CROSSWORD**—Across: 1 System, 5 Verge, 8 Rival, 10 Carton, 11 Sailed, 12 Eased, 13 Tests, 16 Highest, 18 Elated, 20 Sign, 22 Free, 23 Avas, 25 Black, 26 Gimlet, 27 Error, 28 Stir, 29 Needed, Down: 1 Succeeds, 2 Stranger, 3 Eros, 4 Minor, 5 Vented, 6 Fluted, 7 Guest, 14 Startled, 15 Selected, 16 Banters, 17 Hexagon, 19 Leader, 21 Inlet, 24 Size.

### THIS DREAM MEANS:

A lot is compressed into this dream: more than could be interpreted without more knowledge of the dreamer. The first part of your dream suggests a wish that your boy-friend would be more romantic—like the tall handsome sailor—and more aggressively masculine, a little more of the Tarzan; as suggested by this swinging from the jungle tree-tops. In the second part of the dream you are made to feel ridiculous and people are laughing at you. You are pulling at some-



thing which won't budge; it remains a fixture, a piece of furniture. It seems to be your staid boy-friend whom you are trying to stimulate; especially staid in comparison with the Eros who are so good at playing the rascal. Looks as if you crave a more active masculine approach: which seems only reasonable.

## THEY CALLED HIM Lord Tattle Of Scandal

### The SNAPSHOT GUILD

#### Table-Top Pictures

IF BAD weather is keeping your outdoor snapshotting activities somewhat limited sometimes, how about having a go at some table-top pictures? All you need are a few props that you can find around the house—plus a bit of imagination on your part.

Table-tops, as you know, are merely miniature scenes created from toys or models or dolls—anything else that might lend itself to the purpose. Salt or baking soda, for example, makes very realistic looking snow. A bit of carpet will look like grass, and coarse sand can be used for small pebbles. The figures in your set can be toys, or characters that you have created from pipe cleaners, modelling clay, or what-have-you.

When you assemble your assorted props, watch the scale a bit carefully. You'll want the figures to be proportionate in size to each other and to the other props in your set. They may appear incongruous otherwise.

For backgrounds you can use just plain cardboard to look like sky, or you could try a tapestry, a framed picture, or even an enlargement of one of your own pictures. By proper placement they can be made to look very convincing.

Your table-top scene should, of course, tell a story—it could be virtually anything—running to humour, fantasy, or even to sheer realism in miniature form. But remember to have it mean something. The idea is really the important thing in these table-tops. Your set doesn't have to be complicated. In fact, simplicity is definitely to be desired.

Ordinarily, if your camera doesn't focus down to the closer distances, you should have a close-up attachment over your lens. Your figures will be small and, to capture them must be as close as possible. Your exposure can be a simple time exposure, of course, and you can light your set with regular household lamps. If you use several 60-watt lamps fairly close to your set, your exposure will run about one or two minutes at a medium lens aperture, around f/8.

Why don't you have a try at some table-top soon? You run the whole show, you know. You're the set designer, stage manager, electrician, director and, last but not least, the camera man in this big production. You can really have a lot of fun.

—John van Guilder

### MONCKTON MILNES: THE FLIGHT OF YOUTH.

By James Pope-Hennessy. Constable, 25s. 272 pages.

THE life of Monckton Milnes (born 1809, Mayfair; died 1885, Vichy) is the story of a dilettante and a failure. The first (and better) volume of Pope-Hennessy's frank biography of this Victorian notable was entitled *The Years of Promise*. The second is called *The Flight of Youth*. For youth has flown, but promise has not been realised.

What, asks the puzzled reader, did Monckton Milnes really do? As much (the answer may be) as any son of an old-fashioned family with 7,500 acres of land and a rent-roll of £11,000 a year can be expected to do. In that case, why should he have impressed himself on his age to the extent that he did? There are several reasons. He was the rejected suitor of Florence Nightingale. He was kind to struggling genius, like Swinburne. He collected famous men like Carlyle. He was a social entrepreneur, who gathered at his famous breakfast parties distinguished personalities who would not otherwise have met one another.

He had some talent. One of his poems has reached the Oxford Book of English Verse. He spoke pompously in Parliament for liberal causes, hoped in vain for office. Each speech, said Disraeli, was worse than the one before. He was an intriguer and a gossip. He kept his friends, but their confidences.

A faint air of absurdity clings to him. The liking of his acquaintances stopped short of admiration. Carlyle found him "a most bland, smiling, gentlemanly, affectionate, high-bred, Italianised little man who has long olive-blond hair, a dimple, next to no chin." Blackwoods Magazine dismissed him as "glib, fluent, pushing, confident, unabashed."

#### Failure

Hardly a monarch in Europe could review his troops—but Monckton Milnes would be there in his Yorkshire militia uniform. The chief crisis in this second half of his life is semi-comic. Time is the closing stages of the Crimean War; Milnes is happily

married, accepts political failure, but is not reconciled to it. He said: "The worst part of failure is the envy of the successful. It is impossible to be just at once to them and to ourselves."

Feeling that he must have some reward for his political services, Milnes sought a peerage, the token of a half-success in life—for his father. It was not the first time he had tried to confer such a benefit.

After an earlier effort, Peel had once written to him: "Out of respect for your father, I advise him to retain the distinction of not being a baronet."

#### He suikd

This time, through Palmerston—and after immense lobbying by Milnes—a letter was sent to the elder Milnes in Yorkshire. He was upright, level-headed, Unitarian, who, without consulting his family, sent the Prime Minister a note courteously declining the peerage.

Disraeli noted the son's "despair" and (wrongly) attributed the refusal to old Milnes's desire to mortify his heir. Milnes asked and stormed. His father made matters worse by deciding the matter that the peerage was offered in recognition of his son's merits.

The wound festered for seven years when Milnes, his father being dead, received a barony. His friends, who had called him "Lord Tattle of Scandal," had now to call him Lord Houghton. There was favour, a less-known side of Milnes apart from the public work which Queen Victoria recognised with a peer-

### GEORGE MALCOLM THOMSON reviews the NEW BOOKS

age. The Dictionary of National Biography demurely glanced at it. He had many fine tastes and some common sense. His first biographer said that genealogical histories, rare German treatises, a wonderful collection of criminal trials were "but a few of the subjects illustrated in his unique library."

It was an understatement. Milnes gathered, together in Frysion, his Yorkshire seat, one of the most complete genealogical libraries in Europe. Before leaving for church on a Sunday morning, he would generally indicate to his guests the choice items in an astounding collection "which, among other 'treasures,' included the works of the Marquis de Sade."

Milnes's chief adviser in obtaining such books was a psychopathic Englishman living in Paris named Fied Hankney, son of a general. This man, an individual (thought to have died in an asylum) had the head of "some criminal and socially young priest" and manners of exquisite sweetness. He had a taste for cruelty, but thought it wicked to kill animals for food. One of the volumes in his library in Paris was bound in human skin.

Hankney became known to French authors who spread the belief that sadism was the English vice.

#### Corrupted?

How did Hankney pass the books to Milnes through the watchful British Customs? Some were sent in the British Embassy "bag addressed to a friend of Hankney's" in the Foreign Office. Most were brought in by Mr Harris, manager of Covent Garden Opera House, who would return from business trips to Paris with "quite a volume hidden in the small of his back."

Thus emerged the strange, erotic collection on which young Swinburne descended with cries of delight. Milnes has been blamed for corrupting the poet. But Swinburne, it is clear, was half-corrupted before he reached the shelves at Frysion. In the company of a busy, amiable man, whose character had a curious streak, James Pope-Hennessy conducts an interesting tour of the Victorian world, with glimpses of some of its darker corners.

### MIRACLE AT CARVILLE

By Betty Martin. Lehmann, 12s. 6d. 256 pages.

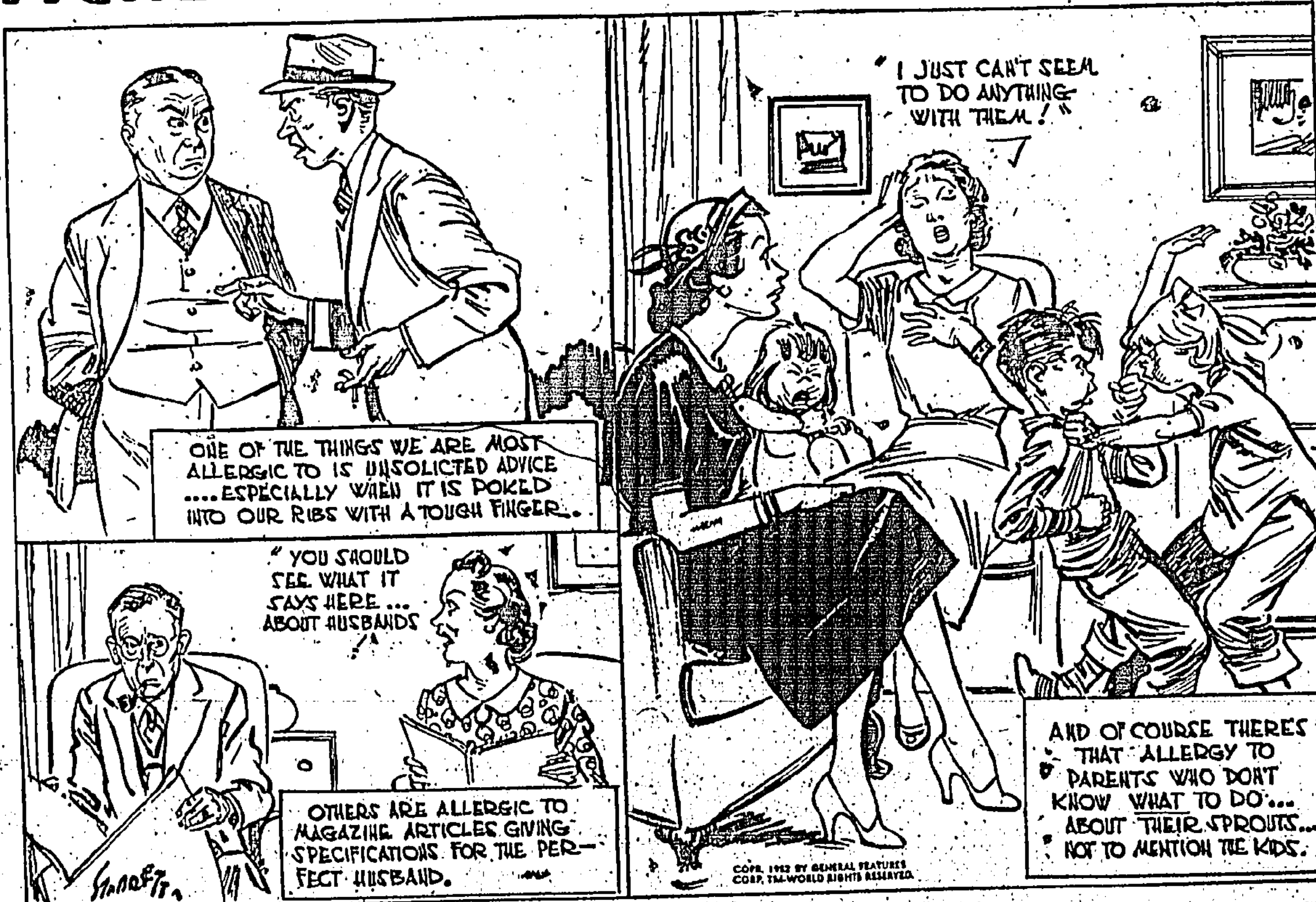
IN the New Testament it is called leprosy. Now it has gained quasi-respectability as Hansen's Disease. More important, it is curable. Betty Martin was celebrating Christmas with her family in New Orleans in 1927 when she learned she had contracted the scourge. She must be segregated at Carville, the state leprosy hospital. She spent 20 years there.

This brave book is, however, something more than the record of one woman's battle against a dread disease—and her great victory. It is a passionate statement against the pernicious medical fear which leprosy arouses, the cruel shunning of the leper by his fellow men. With the new drugs, penicillin and diarsone it is not so hard to cure.

## VIGNETTES OF LIFE

### Allergies

By KEMP STARRETT





# THE SLICE—THAT SHOCKING SHOT—IS ONE OF THE EASIEST TO CURE

By MAX FAULKNER.

The slice—that shocking shot which sends the ball swirling away into the rough on the right of the fairway—is the most common fault in the average handicap player's game. It is also the most wretched and the most expensive in strokes.

Happily it is the easiest to cure.

I have always worked on the principle that if my pupils know why and how certain faults happen we can achieve the cure twice as quickly. So, what happens when you slice the ball? Simple. Instead of making the ideal strike of the club on the ball (i.e. with the face of the club square to the ball and the line of flight) you make contact so that the club face cuts across the ball, however slightly, from outside to in.

Alternatively, it can be caused by the face of the club being "open" instead of square on, at the moment of impact.

Perhaps we can also diagnose your particular type of slice. If your shot starts the ball down the left hand side of the fairway and then curls it away to the right, it is ten to one that you are hitting from OUT to IN.

If your shot starts off towards the right and then curls for ever onwards it is just as certain that you are hitting with the face of the club wide OPEN.

## THE CURE

Now, let's get down to the cure. If your driver has been giving you slicing trouble, don't be afraid to take it—and use a high tee—when you are trying to put matters right. I have no room for the too popular idea of grabbing a spoon or brassie whenever some little thing goes wrong with the driver. Tackle the problem and the club is my motto. And now to business:

Max Faulkner is still the greatest of our English golfers. In his victory in the Dunlop Tournament last week he produced magnificent golf. After he came from the course he spent several hours completing this series of instructional articles, so that they can continue while he is in America fighting it out with the best over there. "I have got a tremendous kick out of doing these articles," he said. "I like the idea of helping others to play better."

(1) Check your grip. Put your left hand well over the shaft, with three knuckles showing, and with the left thumb on the right hand side of the shaft. Fit the right hand slightly under the shaft so that the thumb is directly on top of the shaft. I overlap my little finger.

(2) Check your feet and stance. Stand square to the hole. Cut out the tendency to an "open" stance which many people develop in an effort to steer the ball to the left. The square stance encourages a better pivot.

(3) Check your backswing. Of first importance is a firm finger grip on the club to bring it well on the "inside" groove—with a full pivot to bring left shoulder well under your chin and back square to the hole.

(4) Check your downswing. Keep the inside-to-out groove bringing your right elbow close to your right hip. Make your hands bring the club head through.

Above all, throughout the swing, swing smoothly. If this seems to contain too much detail, break it down and work through stage by stage. It really is simple if you tackle it that way. Above all give it a chance. Get out with your driver and a bag of balls and work it out the hard way. Once you've mastered it you've got it for good.

This "cure" applies to both main slicing faults. But if you happen to be the "open face" type of victim you might find additional help—in the tip—to take your club back more with your left hand than your right. This stops the wrist-roll which opens the face.

All these points, incidentally, apply to your irons as well as your woods. So just think it over for a few minutes and then get out there and cure that slice. It's something no self-respecting golfer should have for long.

(Next week: Cure for your hook)



RIGHT. This is Max Faulkner's grip. Note three knuckles showing in firm left hand, and right thumb on top of shaft.



WRONG—the slicer's grip. Loose left hand, and right hand too far over the shaft. This allows lack of left-hand control, and a predominance of the right.

## PETER LOVEGROVE TAKES A Glance Back At The Rugby Union Season

Most memorable feature of the 1951/52 rugby union season in Great Britain, which recently drew to a close, was the visit of the mighty Springboks, who fully justified their label of World Champions and gave us forward and half-back play of an almost forgotten brilliance and precision.

They swept the board in the international matches—administering a sensational 44-nil whipping to the Scots at Murrayfield—and only London Counties, at Twickenham, succeeded in lowering their colours, though both Cardiff and Midland Counties ran them close.

Wales, who put up a superb fight against the tourists, and were but three points down at "five-six," then went on to win the Triple Crown and the International Championship for the second time in three years. They were the best-balanced side in the tournament, even if they were unimpressive against France in their last outing.

England, finding a much more determined pack, happily relinquished the wooden spoon to finish second. Scotland, with five defeats, had their worst season for many years; while France had a most unlucky spell, losing a vital player before half-time against both Wales and England. Even so they dominated the champions and only went down to England through a penalty goal in the last few minutes.

### TROUBLES IN FRANCE

France's troubles did not end there. That there has been a good deal of "Islamisation" across the Channel has been common knowledge for a long time and the International Board called in her to put her house in order at a meeting in March if a fresh break with the Home Unions was to be avoided.

The French Federation has proposed the abolition of the National Championship tournament—an elaborate affair run purely on a two-league basis with a knock-out element in the closing stages—which has caused most of the "under-the-counter" deals and much rough play. But clubs in the South-West, where the game is strongest, are protesting violently, and the issue remains in the balance.

Middlesex, who provided most of the Springbok-conquering London Counties XV, carried off the County Championship with a fortuitous victory over Lancashire in the final.

St. Mary's, easily the best of the Hospital sides, kept the Hospitals Cup—their tenth suc-

cess in the last twelve competitions. Oxford won their fourth successive Inter-Varsity match, and the Army, who went through the season unbeaten, regained the Inter-Services title and also beat the French Army.

The Welsh Guards from BAOR carried off the Army Cup, so long the property of the Caterick Signals, who found consolation in the Yorkshire Cup, the Inter-Services side ever to win this trophy.

### CLUB RUGBY

In club rugby, where the weather interfered less than usual, Welsh clubs again ruled the roost, with Cardiff and Newport, though not quite the sides they have been, leading the field.

Cardiff gave the Springboks a rare fright, went 17 games without defeat at one stage, and beat Newport three times in their four encounters. The Monmouthshire club won as many as 32 of their 40 matches and scored some 600 points. Both beat the Barbarians over Easter.

These two famous clubs were strongly challenged by the much-improved Aberavon, who scored "doubles" over Cardiff and Llanelli, and beat Neath, Swansea and Northampton.

Neath also had an excellent season, and counted Cardiff and Newport among their victims, while Cheltenham were the only English side to beat them.

The free-scoring Ebbw Vale came on by leaps and bounds, while Maesteg were always difficult to score against. Swansea lost a number of leading players in the closing stages and finished with four successive defeats, but Llanelli regained much of their former glory, and Gloucester also won their colours outside Wales.

English club records did not compare so favourably, partly

because the County Championship does interfere, a certain amount with the composition of leading sides in the first three months of the season.

Coventry, always in the van, did not taste defeat until their "green" outing, then struck a bad spell, but finished strongly with nine wins in their last ten games.

Bedford's powerful defence only three times conceded over 10 points, and Northampton held their own among the leaders though their attack lacked the bite of past seasons. Gloucester recovered much of their old prominence; Bristol's best was a "double" over Harlequins in an in-and-out season, while Cheltenham fell away a little.

Harlequins and Wasps were the leading London sides and appropriately shared six points in their annual encounter, Wasps also winning the Middlesex "Sevens." London Welsh were the best of the Exiles sides, and London Scottish the biggest disappointment.

Melrose, for the first time in their 75-year-old history, lifted the Scottish club championship, their only defeat having been sustained at the hands of Watsonians in the first half of the season.

## Turpin For The Grand National?

Randolph Turpin, Middleweight Boxing Champion, has ambitions "outside" the boxing ring. He wants to become a steeplechase rider when he retires from boxing.

He has been schooling horses over the Warwick racecourse, and has been found to have a natural aptitude for the sport. He has a fine sense of balance, and has rapidly developed into a first-class rider. Fred Trueman, Yorkshire fast bowler, is another sportsman who may branch out in a new sphere.

He may become a professional soccer player.

His talents were discovered in quite a novel way. With other members of the Yorkshire cricket team, Fred took part in a charity football match against Bradford, the Third Division North side.

He made a hit with the Bradford officials, and after the game they offered him a trial.

(London Express Service)

## NO MONEY IN FOOTBALL? DON'T YOU BELIEVE IT

Says PETER WILSON

No money in football? Don't you believe it, for even if some of the smaller Home club are going to feel the pinch of the new entertainment tax next season there is oodles of hoochie to be picked up abroad.

For instance—the Argentine Football Association has offered Hibernian, the Scottish Soccer champions, \$25,000, plus free passage and accommodation, to play just three matches in Buenos Aires in June. Previous negotiations with Arsenal had broken down.

But what of the other side of the coin. Four Luton players, captain Sid Owen, international goalkeeper Bernard Streten, Charlie Watkins, and Billy Cook, were taken out of the party that left on an Latin tour on May 6.

They were among several first-team players who have not re-signed because they object to the sliding scale of wages which means less money when they are playing for the reserves. They contend that recognised first-team players should have £14 per week, whether they are in the League side or not.

Chairman Charles Joyce said that the board would stick to their wages policy, which he claims, provides an incentive to get into the first team and stay there.

With all due deference to Mr Joyce, that sounds like a piece of inspired nonsense to me, for if a player should lose his place through injury—and a capable substitute takes over and makes

good—it seems to my untutored mind patently unfair that a man who may have hurt himself through trying too hard should, with his family, be financially penalised through no fault of his own.

In fact, come off it.

'SUGAR' AGREES  
Boxing news comes from far and wide. From New York it is reported that World Middleweight Champion "Sugar" Ray Robinson will meet the world Lightweight Champion, Feby Maxim, at Yankee Stadium on June 23.

Robinson, who is as changeable as a traffic light, has consistently said that he wants no part of a battle with the 12st. 7lb. Maxim, to whom he would be spitting over a stone in weight.

But Robinson has always been able to listen to reason when there has been a chance of increasing his huge collection of pictures of past Presidents of the United States—all printed on bank notes.

And I have always maintained that he would rather have a crack at becoming a triple world title holder (he never lost the Welterweight Championship) rather than risk his middle-

weight title against the one man who would be favoured to take it from him—our own Randy Turpin.

### ALL-IN SHOW

Over to Casablanca, where an enterprising promoter, finding that the ordinary organised assault and battery was not thrilling enough for the local cash customers, decided to inject a couple of "improvements" which the late lamented Marquis of Queensberry never included in his rules.

First of all he tossed an assorted number of scrapers into the ring without the preliminary formality of differentiating between amateurs and professionals.

Then, presumably on the principle of what the eye doesn't see the heart doesn't grieve over, he blindfolded the lot and instead of using those old fuddy-duddy leather boxing gloves, he slipped billets of wood on to their fists.

The hospital returns haven't come in yet, but the net result was a mass suspension for six months of everyone concerned in this merry little May dance.

(London Express Service)

## FLUTTER IN THE GOLFING DOVECOTES

The newly legalised central shafted putter is causing a flutter in the golfing dovescotes. Welded by Hendon professional Reg Horne, it has indeed become a deadly weapon.

He won the £300 first prize at the opening tournament of the season at Moor Park, and then set the field a chase at the ensuing tournament at Sunningdale. His first round of 68 was almost entirely due to his brilliant putting and it was noticeable that after this success at Moor Park a number of his rivals had turned over to central shafted putters.

The club manager, of course, entirely eliminates human error, but it goes a long way towards it and certainly reduces the odds of missing from anything up to a couple of yards.

### POP



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"SHENGKING"	Keelung	5 p.m. 31st May	
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S. "ANTHOCUS"	do	Sailed	23rd June
G. "AUTOLICUS"	5th June	do	1st July
S. "ANTHOCUS"	5th June	do	11th July
G. "ANTHOCUS"	12th June	do	18th July
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## the BOYS and GIRLS PAGE

### If Plants Could Move Around

—It Would Be Fine for Some, But Not for Others!—

By MAX TRELL

"It would be a good idea," Knarf was saying to his sister Hanid as he looked at the geranium growing in the little clay pot next to the window, "if plants could walk around."

"Oh, would it?" Hanid exclaimed. She wondered what made Knarf think of a thing like this. "Why?" she asked.

"Well, if plants could walk they would be able to go to the kitchen and get themselves a glass of water every time they were thirsty, instead of having to wait until someone thinks of watering them."

Would Be Better

Knarf looked at his sister and said: "Don't you think that would be better?"

"Yes," replied Hanid, after giving the idea a little thought, "it would be better for the plants, of course. But everybody would think it was pretty strange for plants to be walking up and down the house."

"Dogs and cats do," said Knarf, "and nobody thinks they're strange!"

Hanid now agreed that it might be all right after you got used to it.

"And another thing," continued Knarf. "If plants could walk around like people and cats and dogs, they wouldn't have to stay in their flower-pots if they didn't like it. They could go to some other place that they like better."

"Oh no!" said Hanid. "That wouldn't do at all! You'd never be able to find them at all! They'd just wander around and get lost."

"Well," said Knarf, "some of them might get lost, but then you might find other ones. You might have a geranium in a flower-pot in your window one day, and find a rose-bush in it the next day. Or some daisies," he added, "or some strawberries."

"Or an enormous oak tree!" said Hanid. "Just imagine an oak tree deciding to move into the house because it didn't like standing out in the rain any more!"

Game of Tag

Knarf smiled and said: "It would be fun, though, playing a game of tag with a crowd of black-eyed susans!"

Hanid said: "Yes, that might be fun all right. But suppose you wanted to pick some flowers. Just as you leaned over to pick them, they all jumped up and started running away."

"You'd have to chase after them," said Knarf.

"And suppose," said Hanid, "that a cow went into a field to eat some grass. And all of a sudden the grass began running away on account of not wanting to be eaten. The cow would have to chase the blades of grass all over the field before she even got a mouthful!"

Knarf admitted that cows might not like it if plants and grass and other things that grew in the ground and always stayed there should all at once start running around.

"There are some plants that I wouldn't care to have running around at all," said Hanid. "I mean plants like thistles and blackberry bushes with thorns, and cactuses. You'd certainly run if they ever were able to get up and chase you!"

"I wonder," said Knarf, "if tiger-lilies would really act like tigers and roar if they could run around?"

"I hope not!" said Hanid. "Or if dandelions would act like lions?"

Fasten on Coats

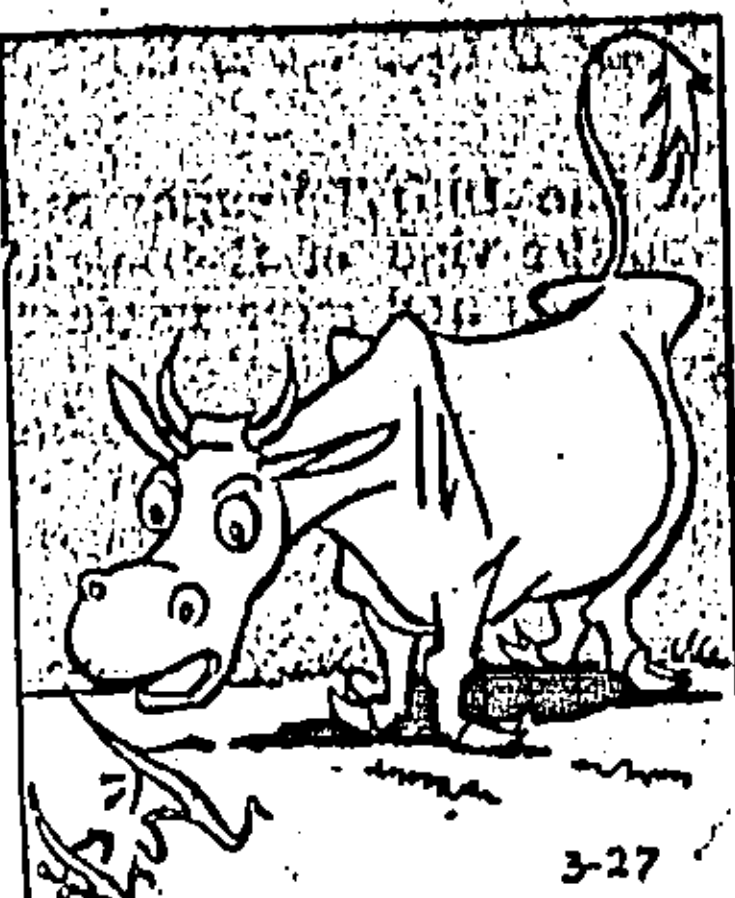
"Or," said Hanid, "if bachelors would come into the house and fasten themselves on coats? Or if lady-slippers would dance up and down the garden?"

"Or if buttercups would spread themselves on bread like regular butter, or hang in the pantry like regular cups?"

"You know," Hanid said finally, "some plants do move around. They climb up walls, and climb over fences. You plant them at one end of the garden and by and by they're over at the other end!"

"What plants do you mean?" "Ivy!"

Knarf said that was right. He had never thought of plants being able to move around, but ivy did, all right. "And so does



The cow would have to chase the grass all over the field.

morning-glory," said Hanid. "It climbs up a pole if it can find one!"

And all this time the geranium, which had started the whole idea, stood quietly in its flower-pot near the window, not understanding a single word!

### Here's your own 3-piece glider

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THIS GLIDER is simple to make and to fly. If you build it carefully and correctly.

YOU NEED: One piece of balsa wood 1-32nd inch thick and another piece 1-16th inch thick; tube of glue; a straight pin—the plan above is actual size.

Cut the wing and tailplane from the 1-32nd inch balsa wood as shown on drawing. Mark lightly the centre of each with a pencil.

Make the "V" shape by placing wings upside down on table. Hold a ruler upright against the centre of the wing; push the wing tips until the centre mark reaches  $\frac{1}{4}$  on the ruler.

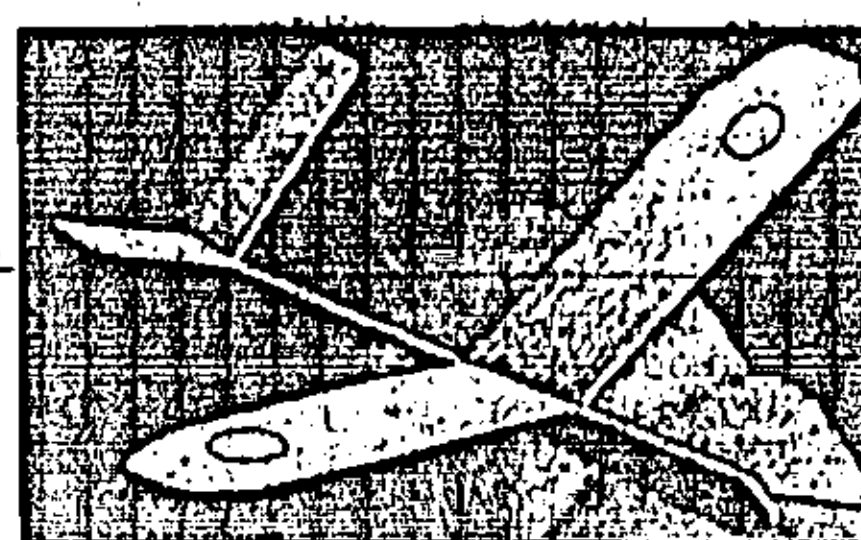
The tail should be bent to 1 in. on ruler—a steeper angle. Glue lightly along the creases you have made and leave to set at the correct angles.

While wings are setting cut body from 1-16 in. balsa.

TO ASSEMBLE: Glue on the tail at the thin end of body, and glue the wing so that the front of it is  $\frac{1}{4}$  in. from the nose. Push a pin into the nose.

TO FLY: Hold the glider above your head, slope the nose slightly towards the floor, and throw gently. If you slope the glider a bit more and throw it harder, it will loop.

The glider can be made to fly in a circle and return to you if it is held with one wing tip pointing up and the other down before throwing.



### The Cowboy's Competition

By J. A. RICKARD

COW dogs get their name because of their vocation and in the brush cattle country of Southwest Texas there are ranch owners who view they are as important as cowboys. In fact, some declare they would rather have two good cow dogs than a dozen men on horseback, when it comes to getting cattle out of the brush.

On many of these ranches the mesquites, hushaches, and other small trees grow so thickly that it is impossible for a man on horseback to penetrate the thickets. But somehow cattle do, and the most effective way to get them out is to send a cow dog after them.

Whether cow dogs are a distinct breed is a debatable question, but they do have special markings. Many of them are so spotted that sometimes they are called leopard dogs. Generally they have glassy eyes. And they probably have more endurance than almost any hunting hound, which they resemble in some ways.

But the way they go after unruly bulls and contrary steers is marvellous. A cow dog seldom barks till he finds his cow and starts driving her from the brush. Then between barks he hips at the animal's tail, dives at its heels, or leaps for its nose. The worst bull or the contrary steer soon learns that he is expected to move, and in the right direction. Even after the quarry is



On some ranches cow dogs are as important as cowboys.

outside the brush one cow dog can do more to keep a small herd together than several cowboys. Even a wild Brahma bull, after a few rounds with a cow dog, gives up and comes home almost like an old milk cow.

The raising of cow dogs has not become a major ranch business, but many a cow man watches over his litter of pups. He trains them diligently and now and then sells or gives a few to neighbours, being careful to keep some of the best ones for himself.

### MAC SPRINTS ACROSS THE 'HOTTEST' LINE

Running Round the World with E. McDonald Bailey—No. 6

I HAD already come to England with the RAF in 1945, and had spent two years here before I was asked to return to Trinidad to represent the island in the 1947 Pan-American games at Baranquilla, in Colombia, South America.

I was selected to run in the 100 and 200 metres. This was not the first time I had visited Baranquilla, as I had passed through it on my way to Jamaica, in 1942.

I had felt then—as I did on this visit—that the very hot climate was perhaps suitable for sprinting. The Heat Equator, the line of greatest average heat, runs directly through the town.

The Pan-American games are a miniature Latin-American Olympic Games, and I had looked forward to them very much.

I did not, however come up to my true form, and could only manage third in the final of the 100 metres, won by the Cuban, Raphael Fortun.

But in gaining third place I beat the great Lloyd La Beach, who was reputed to be at that time the number one sprinter of the world. A leg injury prevented me from contesting the 200 metres.

Baranquilla is the chief port of Colombia, and lies on the northern coastal strip at the south of the Magdalena River. There the big white houses stretch down to the water's edge.

The plant from which vanilla essence is drawn is cultivated in this area, and you may now have some vanilla in your kitchen cupboard which came from Baranquilla.

### Rupert and the Toy Scout—25

Arriving at the stocking tree Rupert finds that several of his friends have got there first and are busily discussing plans. Algy and Rex have climbed into their branches and are choosing their positions. "Now that you're here you may as well hang all our stockings!" says Bill. "I've brought plenty of string and some pins. Mind you leave room for everybody." While they are working body runs up. "Why, you greedy thing!" laughs Rupert. "You haven't brought a stocking you may as well hang all our stockings!" says Bill.

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"CARTHAGE"	1st August	1st September	
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		from Japan	
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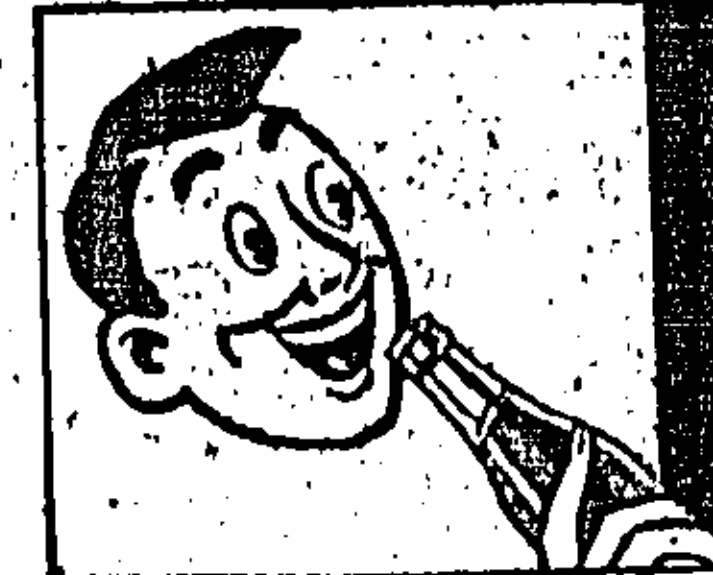
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SATURDAY, MAY 24, 1952.



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## LAWN BOWLS LEAGUE

### Recreio & KCC Win The Week's Battles Of The Giants

(By TOUCHER)

Emerging triumphant from two great battles of the giants during the last week were Club de Recreio, top favourites for the Senior Division Lawn Bowls League title, and Kowloon Cricket Club, the season's dark-horse.

Both teams maintained their unbeaten record with these two wins. Recreio's 4-1 victory over the title-holders, Indian Recreation Club, was the more valuable, enabling them to take the top place on the league table, with a clear four points lead over the champions, but KCC's 3-2 upset triumph over Kowloon Bowling Green Club was the more brilliant and spectacular.

Recreio were full value for their four points against the Indians in a match that produced probably the highest standard of bowls so far this season. They had a better-balanced side than their opponents, despite the fact that the champions were reinforced in this match by the return of the two Omar brothers, K. M. Omar and A. M. Omar, who in their first match this season showed that they had lost very little of their last year's form. The Indians seemed to have lost a great deal of their former confidence, and to badly need the presence of their veteran skip U. M. Omar, who will make a return match a more interesting one.

Best performance among the winners was that by the rink of A. A. Lopes, E. M. Alarcoun, C. E. Passos and J. A. Luz. Luz in particular has never been in better form. For the losers, A. R. Minu at No. 1 held his own, but left Hassan at No. 2 was slightly off. A. M. Omar made an impressive return into the team and did more than his share as No. 3 in converting the tie into his skip's favour on a great number of heads. The Recreio rink opened with a four but from 6-4 forged ahead to 12-4 with a six on the 7th head. The Indians fought back pluckily to 11-12, but gave away seven shots on the next two heads from which they never recovered, eventually to lose by 21-28.

Mainly responsible for KCC's 3-2 victory over Kowloon Bowling Green Club was the rink consisting of F. R. Kermani, T. E. Baker, A. J. Kew and W. Hong Sling, whose 35-11 score over F. Francis, J. G. Meyer, A. Harvey and R. D. Robinson enabled their team to end up with a 72-64 margin on the aggregate. It seems that the Kowloon Bowling Green Club, who were just unlucky to lose to Recreio by one shot in their first match, still have to shake off the hoodoo exerted by their home green.

**OUT OF LUCK**  
This time they made it on two rinks but still lost the match. Both luck and form were against Robertson's rink. They were not playing bad bowls but were up against a combination which struck brilliant form. Kermani had slightly the better of F. Francis as lead, but this was offset by the fine performance of J. G. Meyer for the Kowloon Club rink at No. 2. Harvey and Kew were about even and between the skips, Hong Sling's steady brilliance paved the way to his side's big win. Robertson was unlucky for the major part of the afternoon, his heavy drives failing to come off.

F. Goodwin and J. McKelvie battled through in a ding-dong

## LEAGUE STANDINGS

### 1ST DIVISION

	P	W	D	L	F	A	S	Pts.
Recreio	3	3	0	0	100	173	16	13
IRC	3	2	0	1	194	172	18	9
KCC	2	2	0	0	151	107	47	8
PRC	3	2	0	1	178	177	1	7½
TC	3	1	0	2	168	171	3	6½
CCC	2	1	0	1	112	120	9	5
KBCG	2	0	0	2	127	130	10	5
KDC	2	0	0	2	102	117	15	2
HKFC	2	0	0	2	98	143	45	1

### 2ND DIVISION

	P	W	D	L	F	A	S	Pts.
Recreio	3	3	0	0	210	148	71	14
IRC "A"	3	1	0	2	164	168	4	7½
KCC	2	1	0	1	122	113	9	5½
HKCC	3	1	0	2	147	194	47	5
KBCG	2	1	0	1	122	80	39	4½
IRC "B"	2	1	0	1	102	115	13	3

### 3RD DIVISION

	P	W	D	L	F	A	S	Pts.
KCC	3	3	0	0	200	147	53	13
CCC	3	3	0	0	180	162	24	11½
KDC	3	2	0	1	100	167	20	9½
Recreio	3	1	0	2	148	234	80	5
HKFC	3	0	0	3	170	205	20	4
PRC	3	0	0	3	168	100	84	3
HERC	3	0	0	3	135	107	02	1

## SIDE GLANCES By Galbraith



"George sounds very convincing, but I can't see all those dreamy things he says about my eyes!"

## INDIANS RECORD FIRST WIN IN SIX GAMES

Oxford, May 23.

The Indians, in the sixth first-class game of their tour, gained their first victory with a win over Oxford University by nine wickets. Cowdrey and Dowding, however, made the tourists work hard for the success.

Cowdrey made 54 to bring his match aggregate to 140 and Dowding, an Australian, hit a splendid 69, which included seven fours. Cowdrey hit five fours and a six off a no-ball from Shinde in his 54. Oxford, who they started to early defeat as they looked the day still 95 runs behind with three men out, prolonged the innings until 3.20 p.m. Once more Ghulam Ahmed took chief honours with his off-spinners. He took five wickets for 66 in Oxford's second innings to have a match analysis of 13 for 150. Set 62 to win, the Indians lost Roy at 25, but Umrigar hit 29 in ten minutes, including 13 from the last over sent down by Bobbyer. The finish was in sight as soon as Umrigar came in. He began as aggressively as he had left off in the first innings. He made the winning stroke and his 29 included five fours.

**SLOW SCORING**  
Hazare, Shinde and Ghulam Ahmed bowled steadily after lunch and runs were hard to get. Dowding took a four with a glance to long leg off Ahmed, but the off-spin bowler might have had his revenge when he failed to hold a six off Umrigar. The Indians took their sixth wicket at 190, De Villiers falling to the wiles of Ghulam Ahmed, after spending 20 minutes over six runs.

Dowding stood firm but Coutts, offering a simple return catch, and Jowett, run out by a smart throw-in from Roy, fell at 102 and 107, respectively. Dowding, who is an Australian, reached his 50, including five fours, in an hour and 50 minutes. This is his best score of the season. Oxford were then 34 runs on with two wickets left. Mitchell made a few firm strokes before Ahmed held another return catch. This time it was a stiff one, low, down, and the score was 231.

The innings closed one run later when Dowding, ready to hit at anything, missed and was bowled for a splendid 60 out of 115 in 2½ hours. Scores: Oxford University—1st Innings 227; Indian Tourists—1st Innings 398 for 3 decd.

## OXFORD UNIVERSITY 2ND INNINGS

	P	W	D	L	F	A	S	Pts.
Bobbyer, b. Shinde	28							
Willey, lbw b. Shinde	35							
Blake, b. Shinde	40							
Cowdrey, b. Hazare	54							
Whitcombe, lbw b. Ahmed	22							
Dowding, b. Ahmed	69							
De Villiers, lbw b. Ahmed	6							
Coutts, c. and b. Ahmed	107							
Jowett run out	0							

## Denis Compton Skittles Out Gloucestershire

London, May 23.

Middlesex, defeating Gloucestershire by 111 runs today, strengthened their position at the head of the County cricket championship table.

With four victories in five matches they have 48 points, 20 more than Northamptonshire and Surrey, both of whom have played three matches.

Surrey could do no better than take first innings points from their drawn game with Essex and Northamptonshire drew level with them with a win by 118 runs over Sussex. Yorkshire, who did not have a County game in this series, are fourth with 24 points from four matches, followed by Derbyshire, whose victory over Worcestershire gave them a total of 20 points.

Next come Kent, Lancashire and Gloucestershire, each with 10 points. Gloucestershire and Lancashire each gained four points for a first innings lead in the present series, but Kent were left without anything to show from their match against Somerset. A spell of bowling by Denis Compton, in which he took five wickets for 28 runs after lunch, helped Middlesex to victory after Gloucestershire had looked to have a reasonable chance of winning.

## ROT SETS IN

Set to get 315 runs, Gloucestershire had 148 on the board at lunch for the loss of three wickets, but a further 65 minutes they were out, losing their last six men for 36 runs. Compton, as usual, sent down a number of bad balls, but he bowled enough good ones to bring him an innings analysis of six wickets for 63 runs. Earlier, Jack Crapp, who hit 10 fours in 58 runs scored in two hours and Jack Young, who scored 50 in 70 minutes, had given Gloucestershire a good start. Surrey set Essex to get 322 runs for victory in three hours and a quarter, but with the exception of a fifth wicket stand of 18 in 35 minutes by Ray Smith and Doug Insole, Essex seldom looked likely to beat the clock. At the close they were 71 runs short of victory with three wickets to fall. Insole, a leg before when 97, just failed to register his second century in the match.

## THE RESULTS

The results were as follows:— At Chesterfield—Derbyshire beat Worcestershire by 10 wickets. Derbyshire 350 for nine declared and 14 for no wicket. Worcestershire 151 and 210 (Gladwin, right-arm fast-medium swing, five for 87). At Cardiff—Combined Services beat Glamorgan by 80 runs. Combined Services 243 and 165. Glamorgan 165 and 143. At Lord's—Middlesex beat Gloucestershire by 111 runs. Middlesex 338 and 345. Gloucestershire 169 and 203 (Young 63; Crapp 56; Denis Compton, left-arm leg-break, six for 63). At Gravesend—Kent-Somerset match drawn. Somerset 337 and 202 for six declared. Kent 374 and 102 for two. At Liverpool—Lancashire-Warwickshire match drawn. Warwickshire 280 and 208 for five declared (Wolton not out 50). Lancashire 289 for nine declared and 70 for one wicket (Kirk not out 52). At Horsham—Northamptonshire beat Essex by 118 runs. Northamptonshire 160 and 334 for seven declared. Sussex 135 and 247 (Cox 82; Oakman 65; Tribe, left-arm slow spin, five for 80). At Ilford—Essex-Surrey match drawn. Surrey 417 for nine declared and 227 for seven declared (Clark 74). Essex 323 and 251 for seven (Insole 97).—Reuter.

## INTELLIGENCE TEST SOLUTION

There must be the number of wickets in which a batsman can be selected, from 10 points. This involves a test into (m-4) (m-5) (m-6) (m-7) (m-8) (m-9) (m-10) (m-11) (m-12) (m-13) (m-14) (m-15) (m-16) (m-17) (m-18) (m-19) (m-20) (m-21) (m-22) (m-23) (m-24) (m-25) (m-26) (m-27) (m-28) (m-29) (m-30) (m-31) (m-32) (m-33) (m-34) (m-35) (m-36) (m-37) (m-38) (m-39) (m-40) (m-41) (m-42) (m-43) (m-44) (m-45) (m-46) (m-47) (m-48) (m-49) (m-50) (m-51) (m-52) (m-53) (m-54) (m-55) (m-56) (m-57) (m-58) (m-59) (m-60) (m-61) (m-62) (m-63) (m-64) (m-65) (m-66) (m-67) (m-68) (m-69) (m-70) (m-71) (m-72) (m-73) (m-74) (m-75) (m-76) (m-77) (m-78) (m-79) (m-80) (m-81) (m-82) (m-83) (m-84) (m-85) (m-86) (m-87) (m-88) (m-89) (m-90) (m-91) (m-92) (m-93) (m-94) (m-95) (m-96) (m-97) (m-98) (m-99) (m-100) (m-101) (m-102) (m-103) (m-104) (m-105) (m-106) (m-107) (m-108) (m-109) (m-110) (m-111) (m-112) (m-113) (m-114) (m-115) (m-116) (m-117) (m-118) (m-119) (m-120) (m-121) (m-122) (m-123) (m-124) (m-125) (m-126) (m-127) (m-128) (m-129) (m-130) (m-131) (m-132) (m-133) (m-134) (m-135) (m-136) (m-137) 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